

DON'T SHOOT!

It's Only Comics

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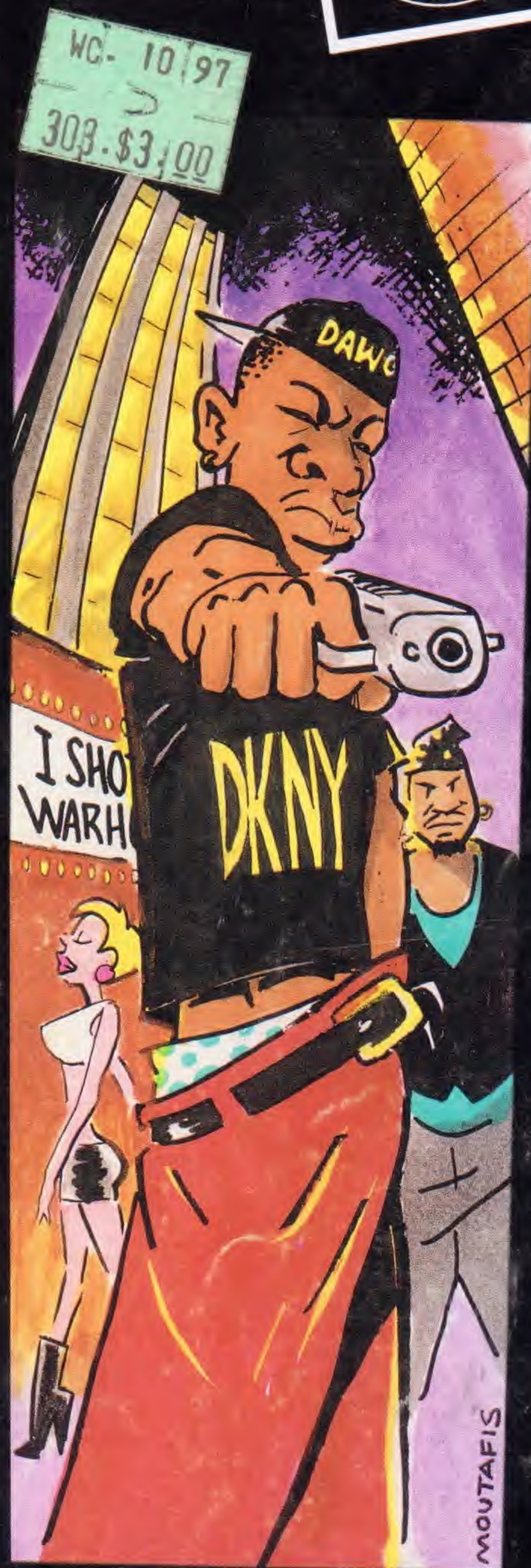
village
graphics



RURAL



SUBURBS



CITY

an editorial

Please, if you choose not to commit a murderous act against the shopping malls, at least don't shop in them. It only encourages the evil ones to continue building malls, which are ugly and vast. The cities are built already and they are full of stores with much more interesting things in them than you could ever find in any mall.

Assuming they aren't all destroyed by bombs.

Jeff Taylor

JEF TAYLOR

A black and white cartoon illustration by Tom Swick depicting a chaotic scene of destruction. On the left, a man in a military uniform with a mustache and a beret stands next to a woman in a beret who is holding a large TNT box. The background is filled with flying debris, including a 'HANSON' box, a '3-D IMAGE' box, a 'NO FEAR' sign, a 'U-HAUL' box, a 'CARTON' box, and a 'MARILYN MANSON' box. A large bomb is also visible.

country city suburbs



front cover by Greg Moutafis

editorial illustration by Chris O'Brien

- 2** "Trail of Tears Junior High" by Greg Fiering
- 3** "Moving" by Greg Moutafis
- 7** "The Unbelievable Origin of The Torso" by The Wood-Man
- 10** "Psychic Grandpaw" by Ans Purins
- 11** "Living For the City" by Stevie Wonder & Mediocre Concepts Unlimited
- 15** "Trail of Tears Junior High" by Greg Fiering
- 19** "COD-0001" interactive section by Steven J. Brooks
- 25** "Trail of Tears Junior High" by Greg Fiering
- 27** "The Torso vs. Captain Allston" by The Wood-Man
- 29** "Half Life" by Michael J. Hind
- 30** "True Tales of Cities & Suburbs" by Rich Mackin
- 34** "Allergic To Fun" by Jim Siergey
- 35** "Vista Visions" by Peter Poole

back cover by James Kochalka

illustrations this page Greg Moutafis

Don't Shoot! It's Only Comics

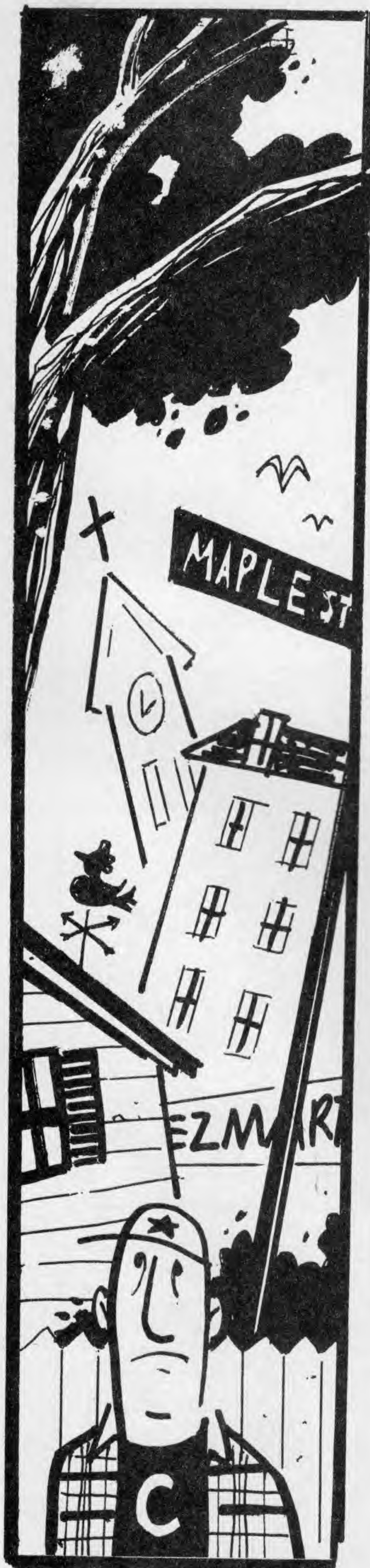
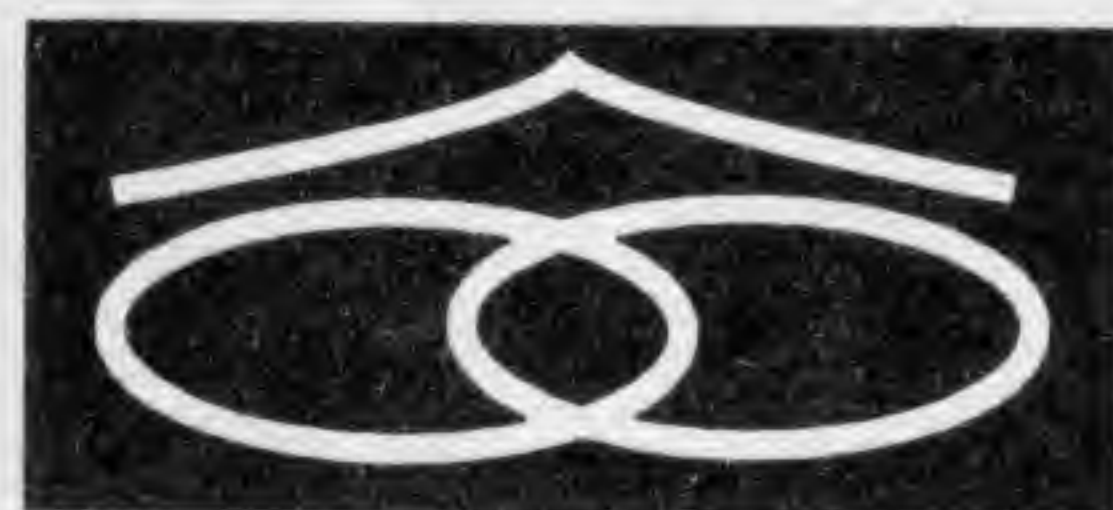
Vol. 2 No. 3

Editor/Publisher

Jef Taylor

Art Director/Designer

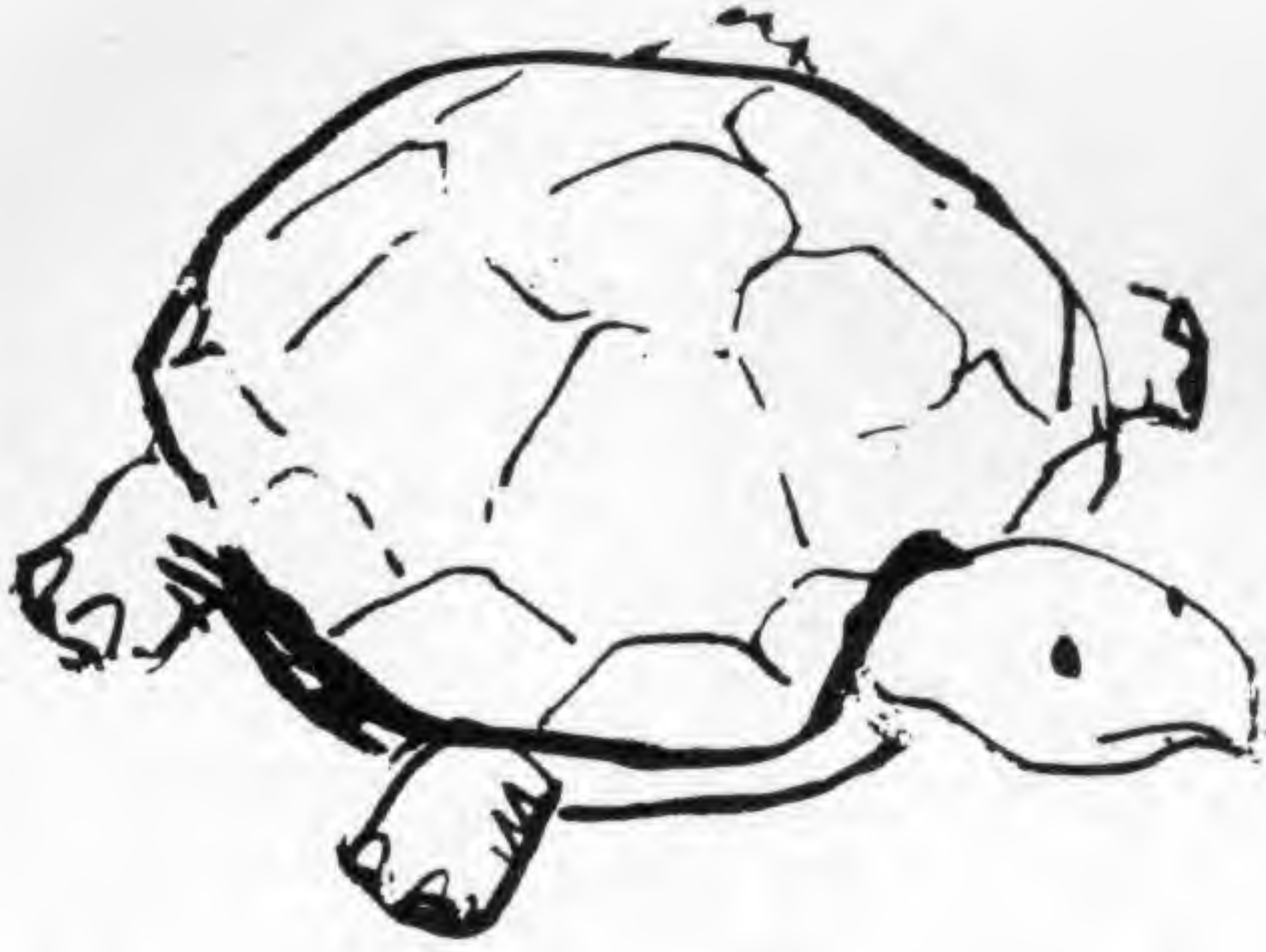
Greg Moutafis/ Village Graphics



Trail of Tears Junior High

Greg Fiering

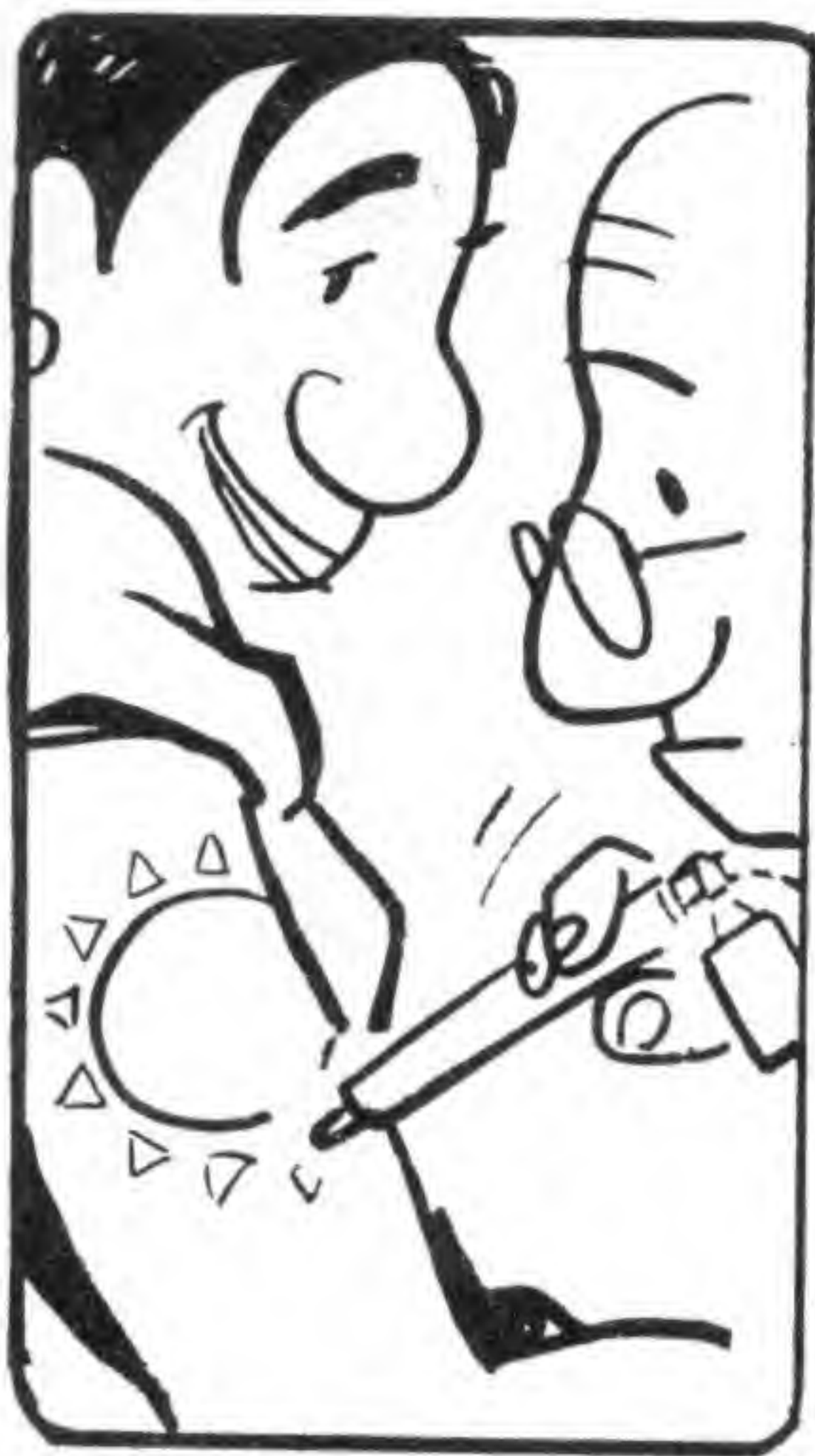
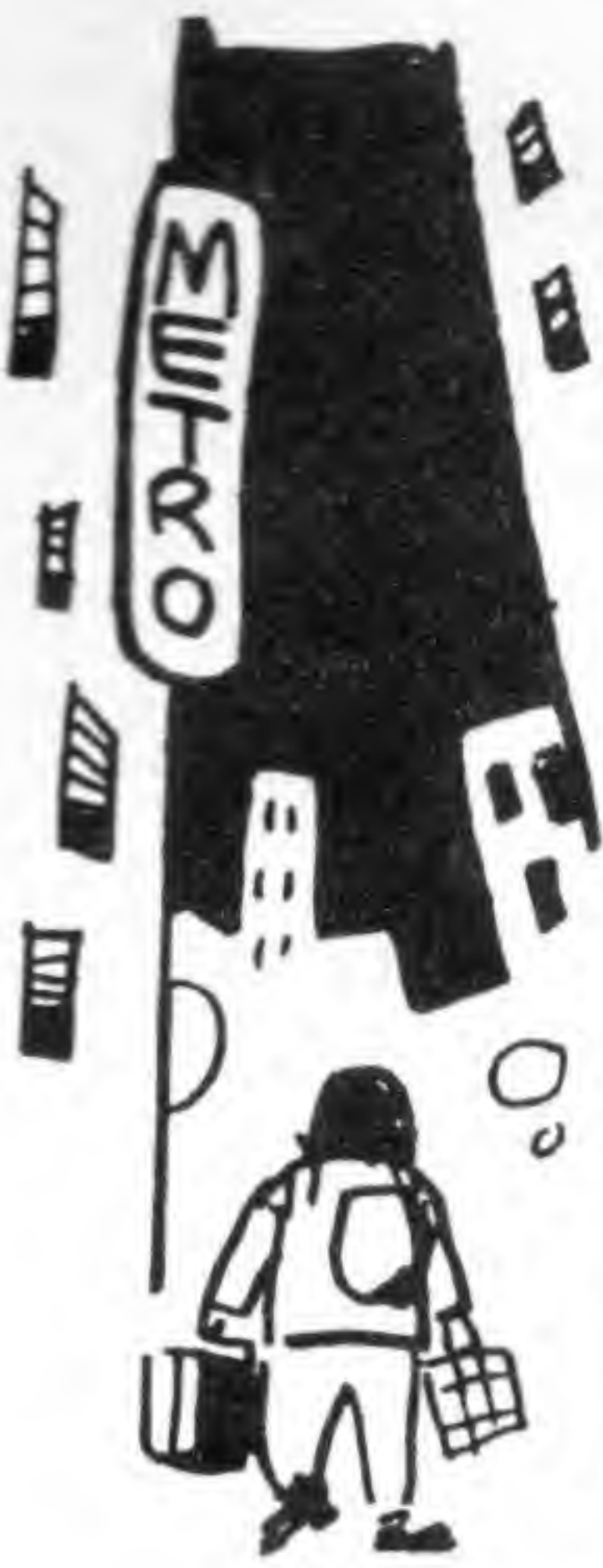


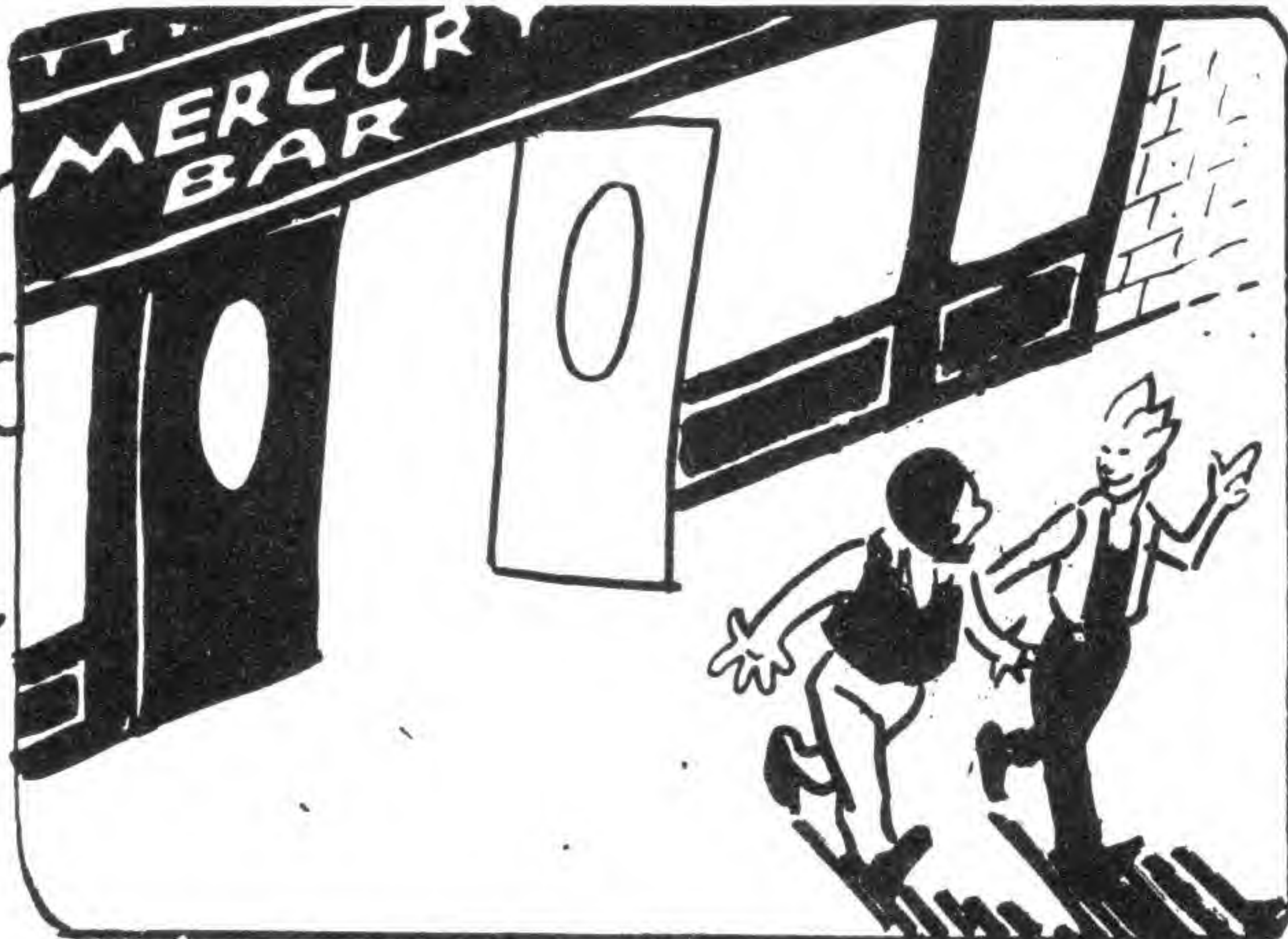
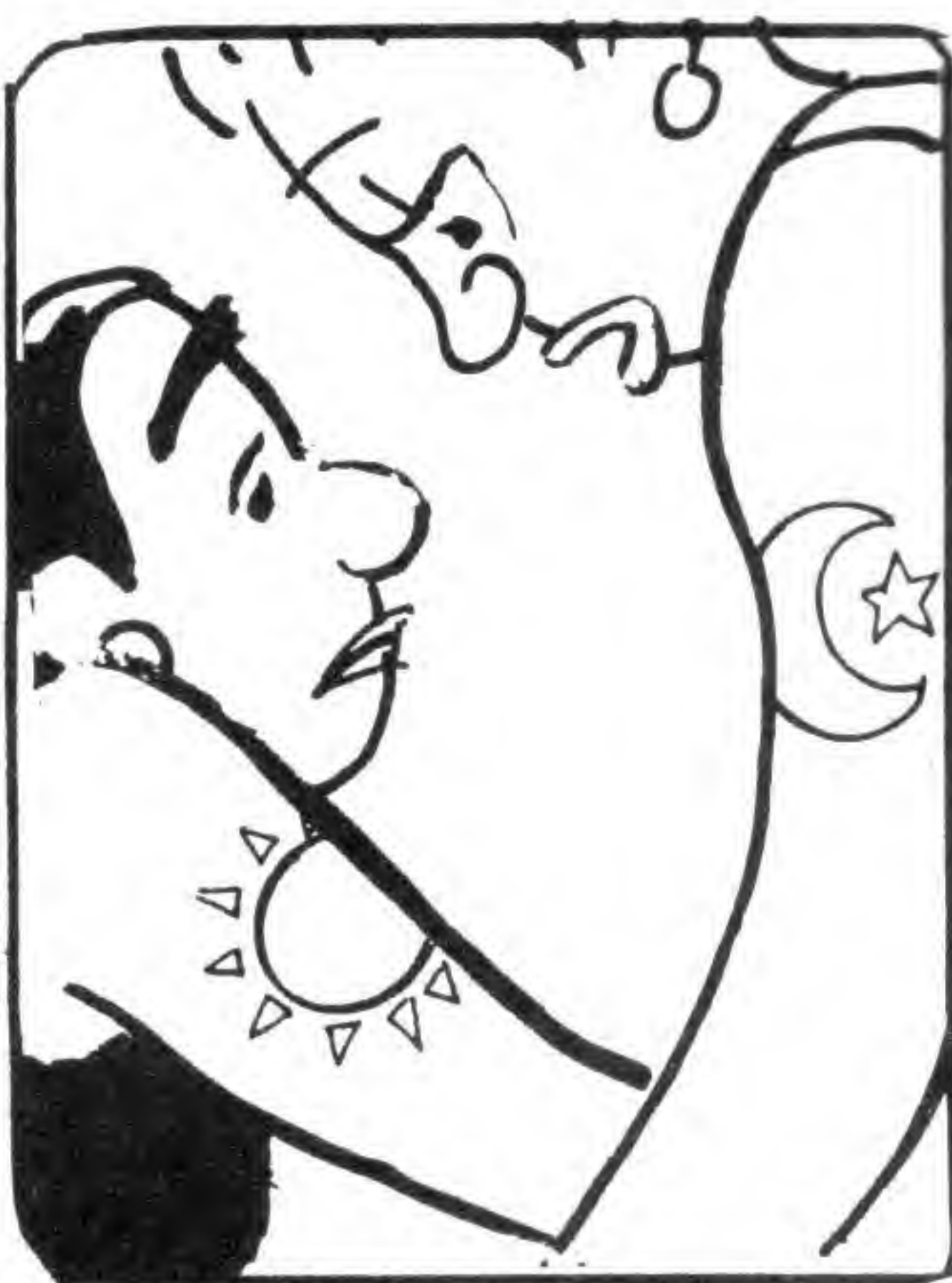


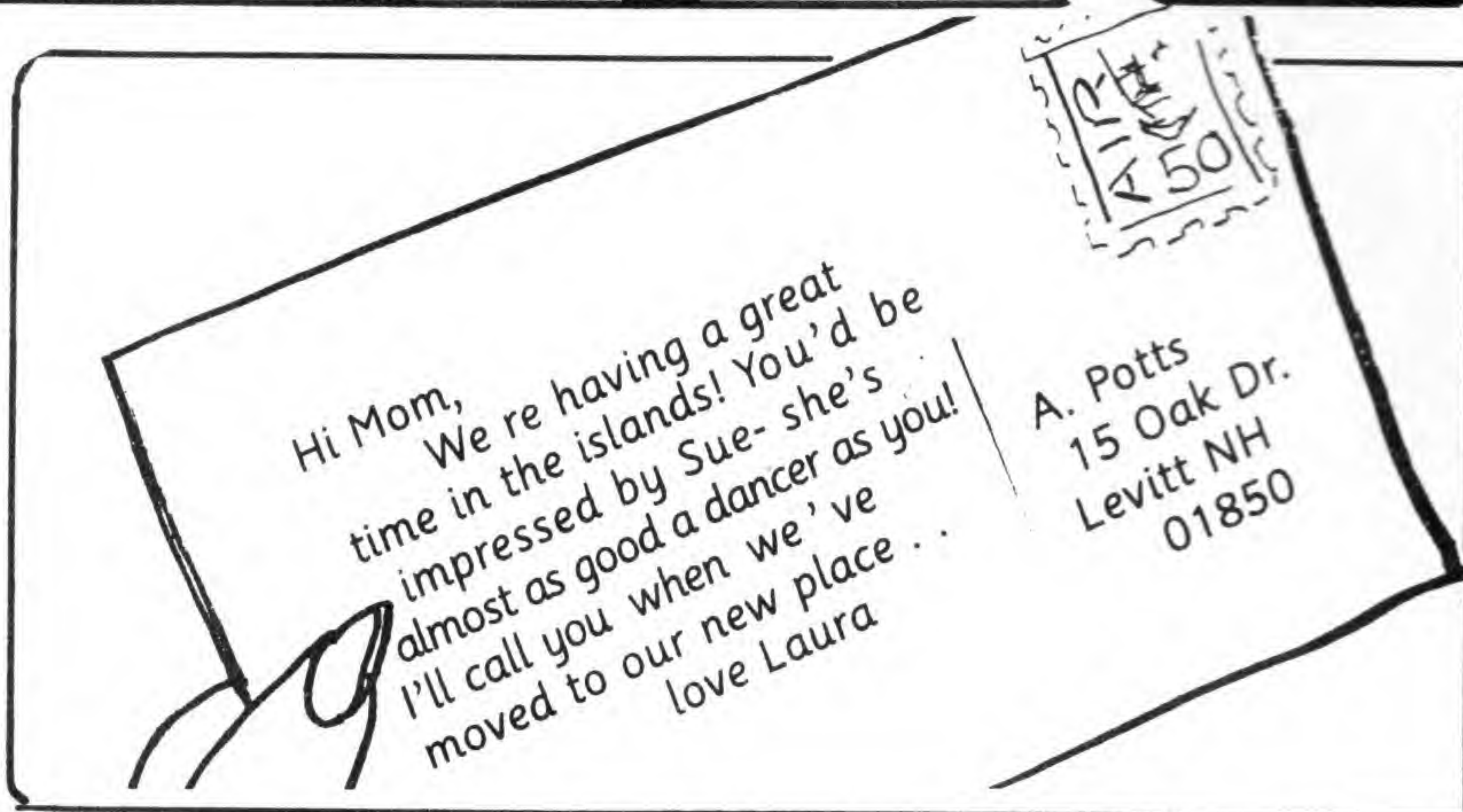
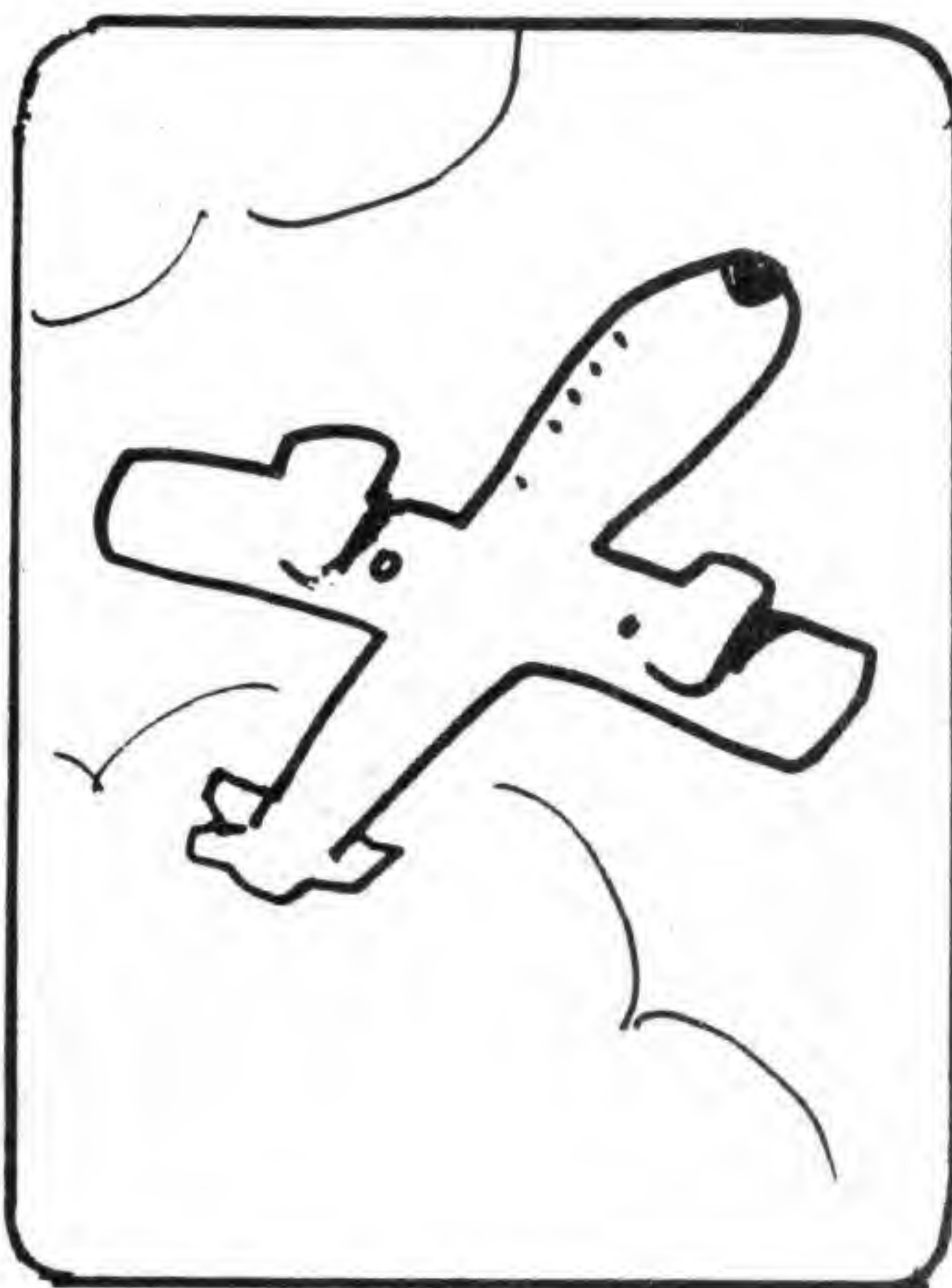
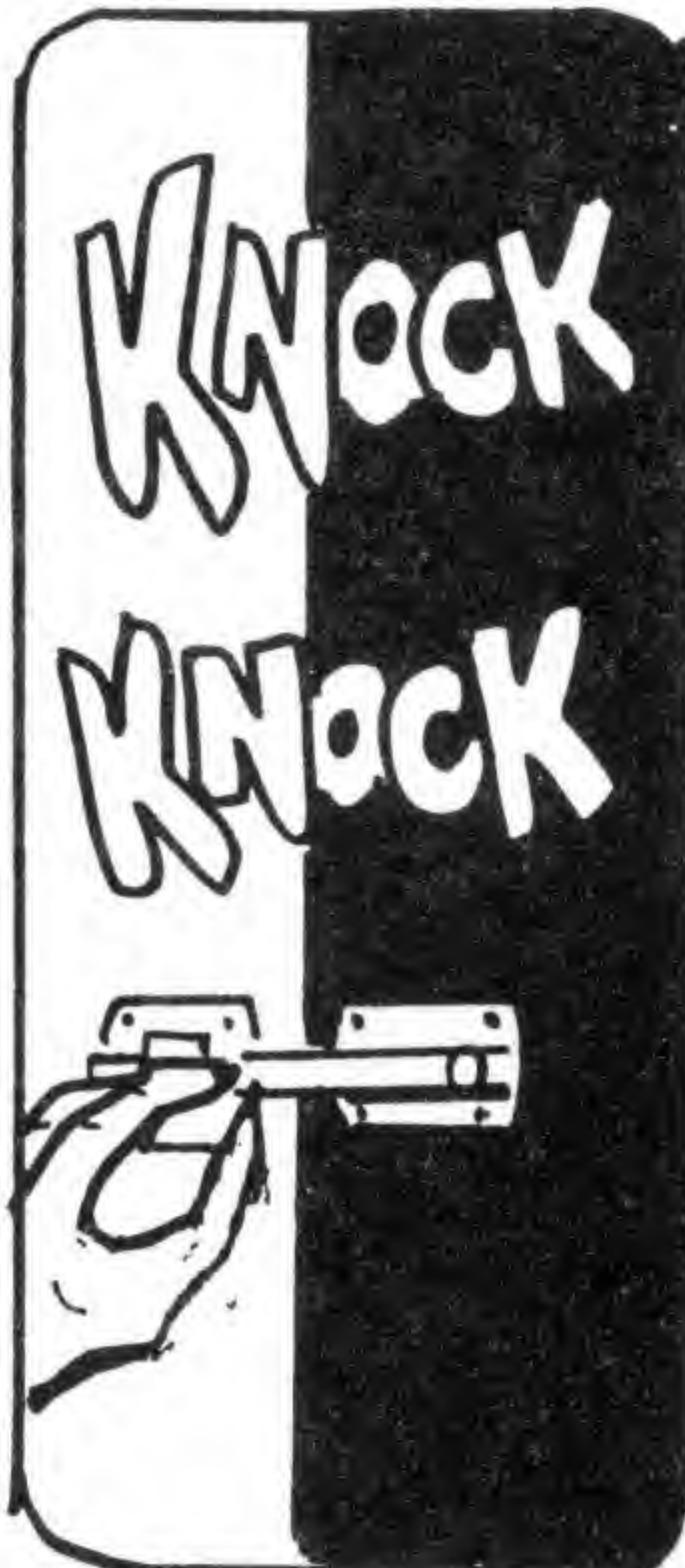
MOVING

GREG MOUTAHS









STOP! this is the NEW... TORSO

THE UNBELIEVABLE
ORIGIN
OF --THE
TORSO!

© 1995 the Wood-Man

MR. & MRS. JOHN Q. PUBLICK WANT TO KNOW
-- WHO IS THIS MYSTERIOUS HEADLESS,
LIMBLESS
VISITOR??



WHERE AND
WHEN DOES
HE COME
FROM??

HOW DOES HE
PUT ON HIS
UNDERWEAR??

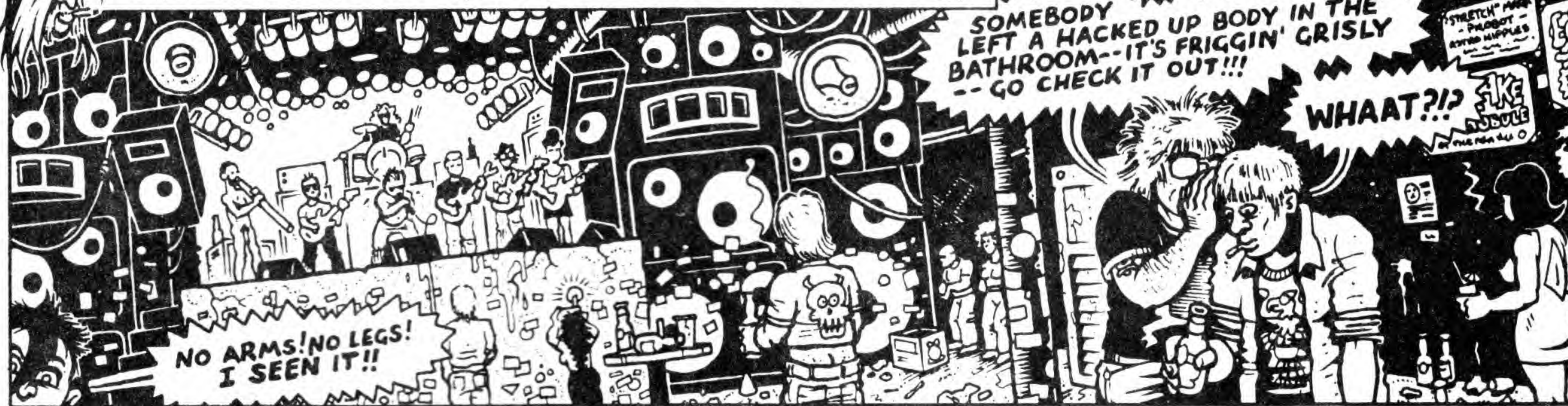
WHAT EXACTLY
IS HIS MISSION
ON EARTH??



"I HEARD HE JUST LIKE
APPEARED ONE NIGHT AT
THE NEGATIVE ZONE
RIGHT IN THE MIDDLE OF
A FUCKIN' SHOW --"



"DUDE, I WAS THERE THAT NIGHT!! IT WAS JUST AFTER JOSIE AND THE PUSSY FARTS WENT ON --
ALL OF A SUDDEN I SEE ALL THESE PEOPLE COME RUNNIN' OUTTA TH' CAN -- LOOKIN' ALL
NAUSEOUS AN' SHIT!! IT WAS A FUCKIN' GAS, DUUUUDE!!!"



SOMEBODY
LEFT A HACKED UP BODY IN THE
BATHROOM -- IT'S FRIGGIN' GRISLY
-- GO CHECK IT OUT!!!

WHAAT?!!



--UH, THANKS GUYS, BUT
I DON'T KNOW IF THAT
REALLY ANSWERS THE
QUESTION -- YOU KNOW,
THE "WHO, WHAT, AND
WHY" THING --

OH WELL -- ALL WILL BE
REVEALED, I SUPPOSE --
ALL IN GOOD TIME --
OR -- MAYBE NOT!!
MAYBE PEOPLE ARE
JUST TOO FUCKING
STUPID TO UNDERSTAND
THE SECRETS OF --
THE TORSO!!!


IF SO -- MAY GOD HAVE
MERCY ON YOUR SOULS
-- FOR THE TORSO MOST
CERTAINLY WILL NOT!!!



NEXT:

LOOK OUT!
-- HE'S DRUNK AND HE'S GOT
A TRASH CAN LID!!
THIS CAN ONLY MEAN THE
LONG UNWAITED RETURN OF
CAPTAIN ALLSTON
{J.E.T.P.F. APPEAR COURTESY OF
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best C.D. ever!

And
I
should
know!

PSYCHIC GRANPAW

OH MY! I HAVEN'T
BEEN ON THE AUTOBUS
FOR YEARS! BUT I HAVE
TO GET MY PSYCONOL
REFILLED! (Rx)

**BUS
STOP**

AT LEAST
I HAVE
MY "COOL"
SUNGLASSES

HEY SONNY! YOU HAVE TO RESPECT YOUR ELDERS! LET ME SIT!

PLEASE
HANDICAPPED
ELDERLY
SIT HERE

DEPT OF TRANS

TAKE YOUR
PSYCONOL
AND RUN!

PSYKA! NOL!

HOUND DOG DRUG

'WERE
ALL
GONNA
DIE!

IF I WASNT
WITHOUT MY
PSYCHIC
POWERS I'D
LEVITATE
YOU OUT THE
WINDOW!

WHAT THE
HELL IS
WRONG
WITH
YOU?

**GOD
SAVE
US!**

FLEE

RAAAAH!

I'LL GO
SEE WHAT'S
BOTHERING
THAT MASSIVE
MONKEY!

PSYCONOL
DON'T FAIL
ME NOW!

WHY IS
EVERYBODY
ZIPPING
AROUND?

WHAT DO YOU
THINK YOUR DOING?
YOUR NO CHILD!

BEHAVE
YOURSELF!

YOU CAN
STAY WITH
ME UNTIL
WE FIND
YOU A
HOME!

WHAT IN
SAM'S
SASPARILLA
DO YOU WANT
NOW APE?

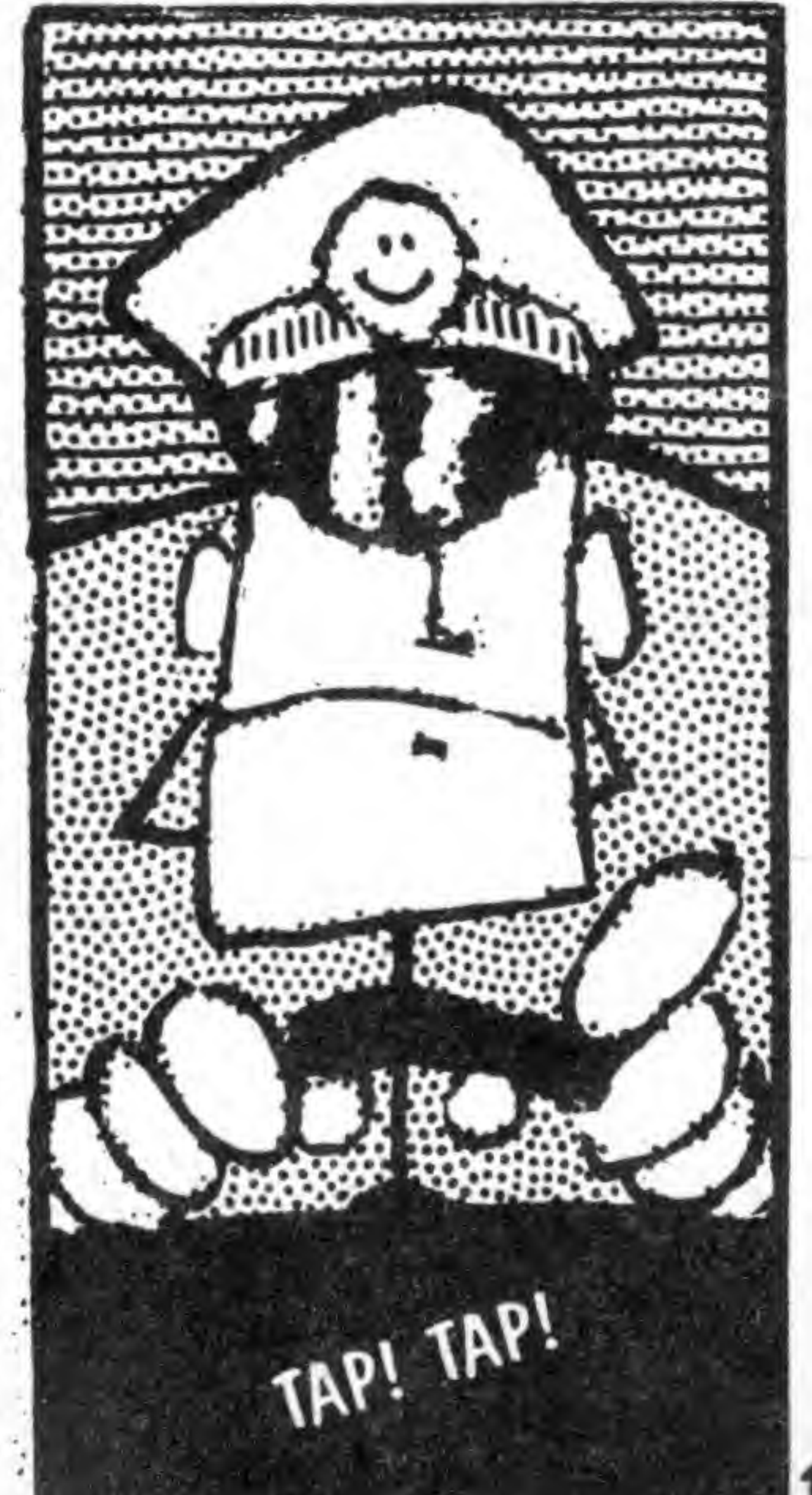
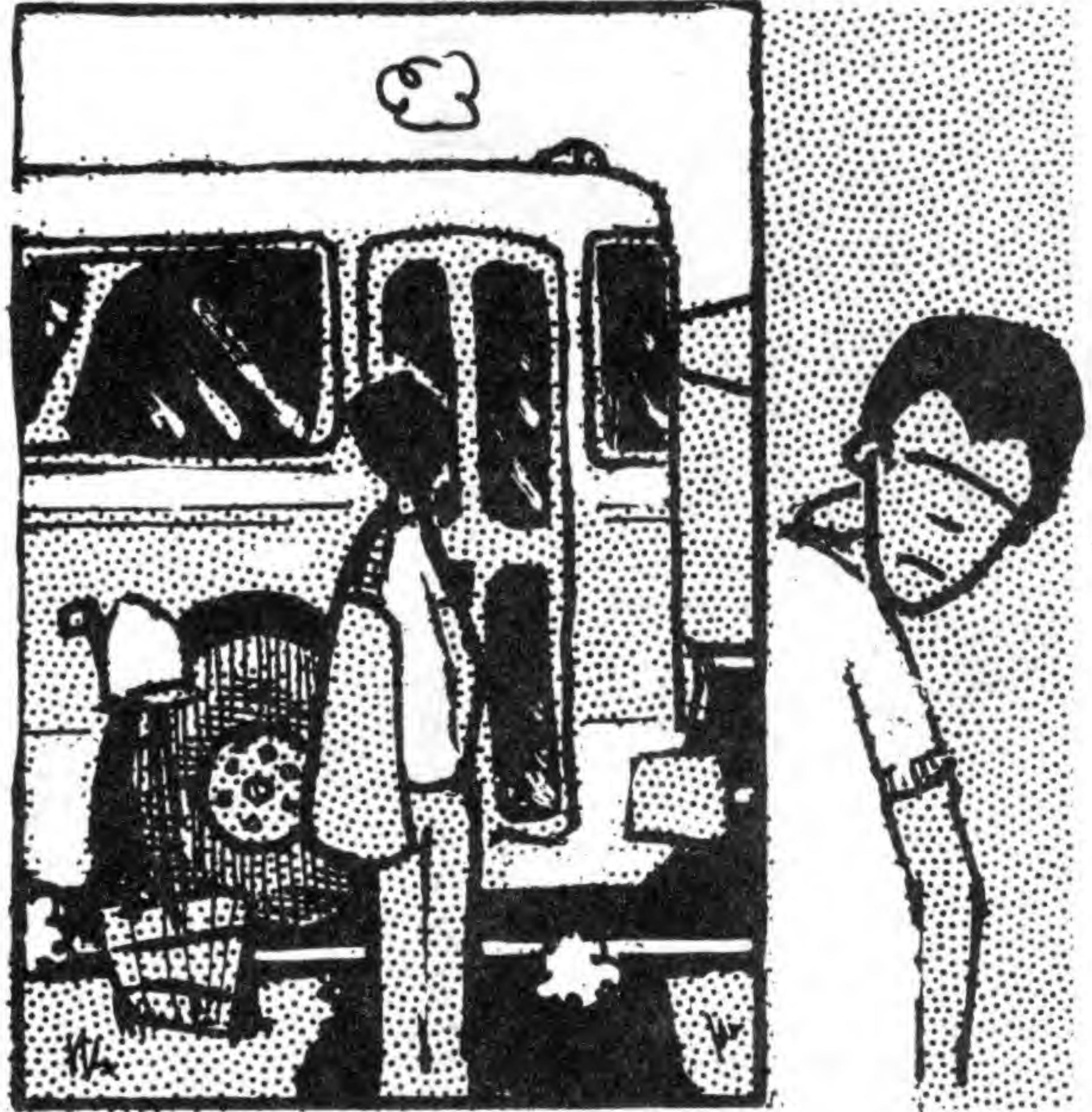
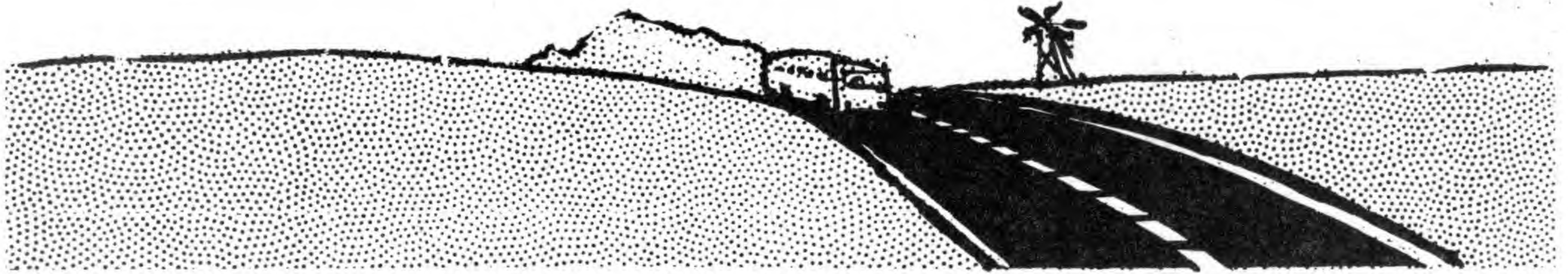
FUCKING
PSYCHIC GRAN-
PAW! ALWAYS
FUCKING PSYCHIC,
GRANPAW!

THE
END

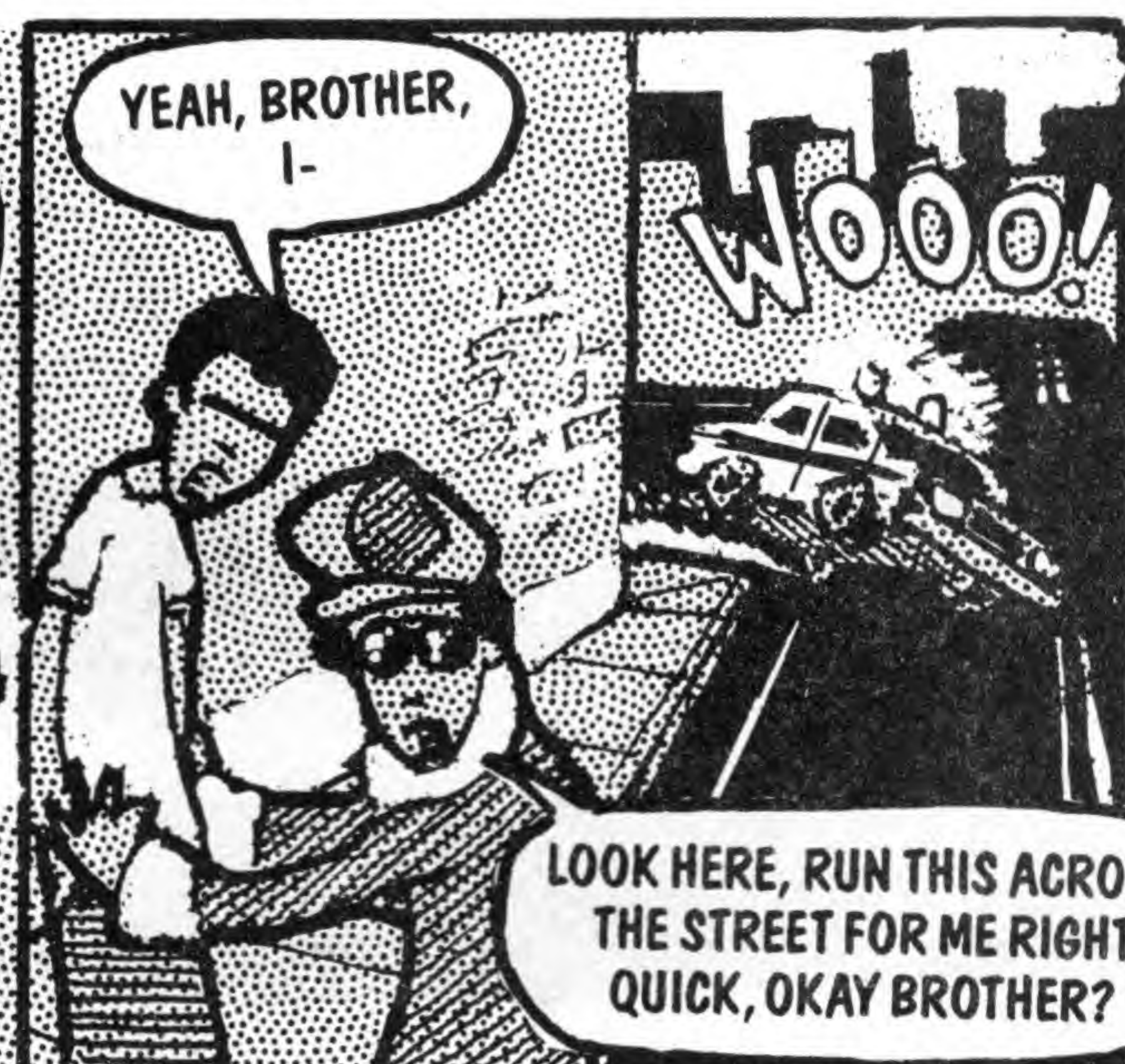
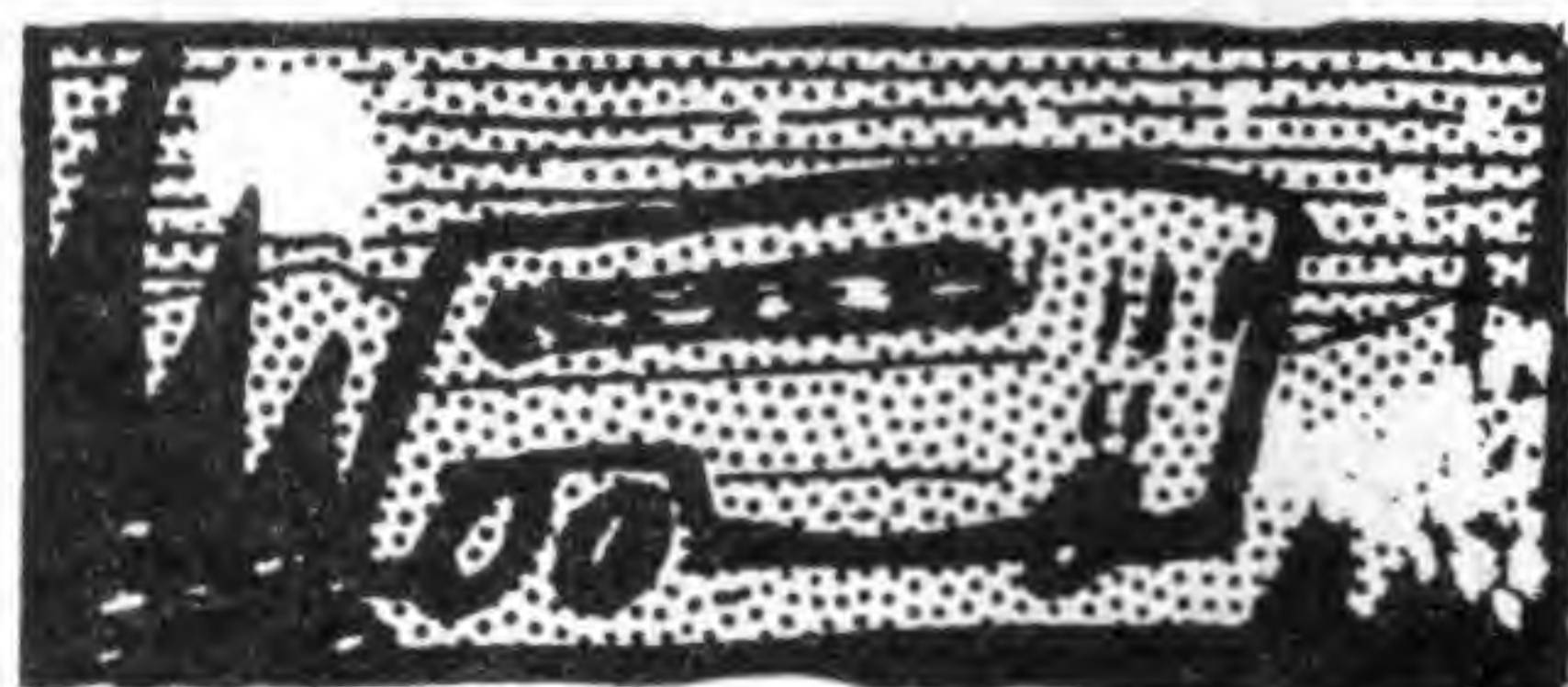
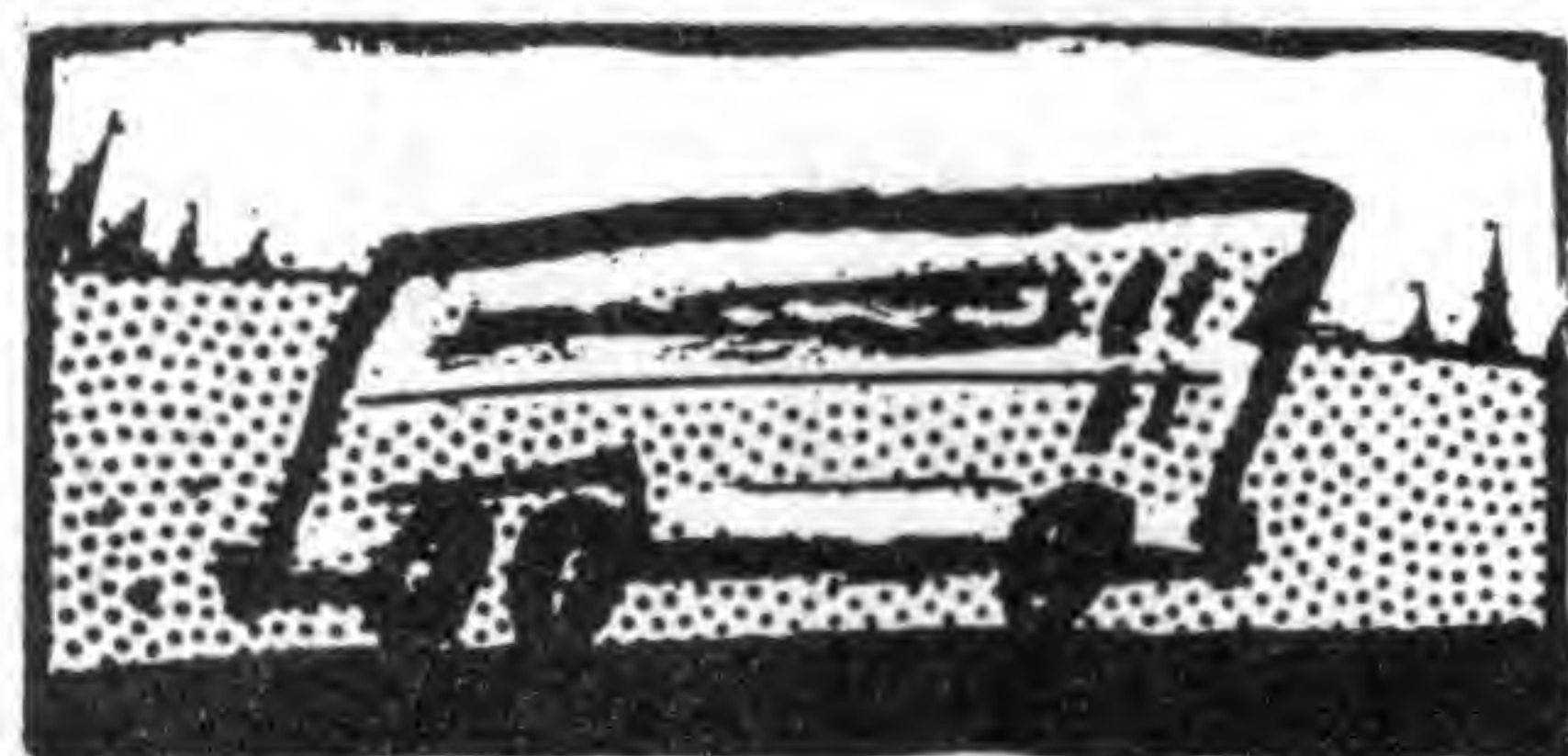
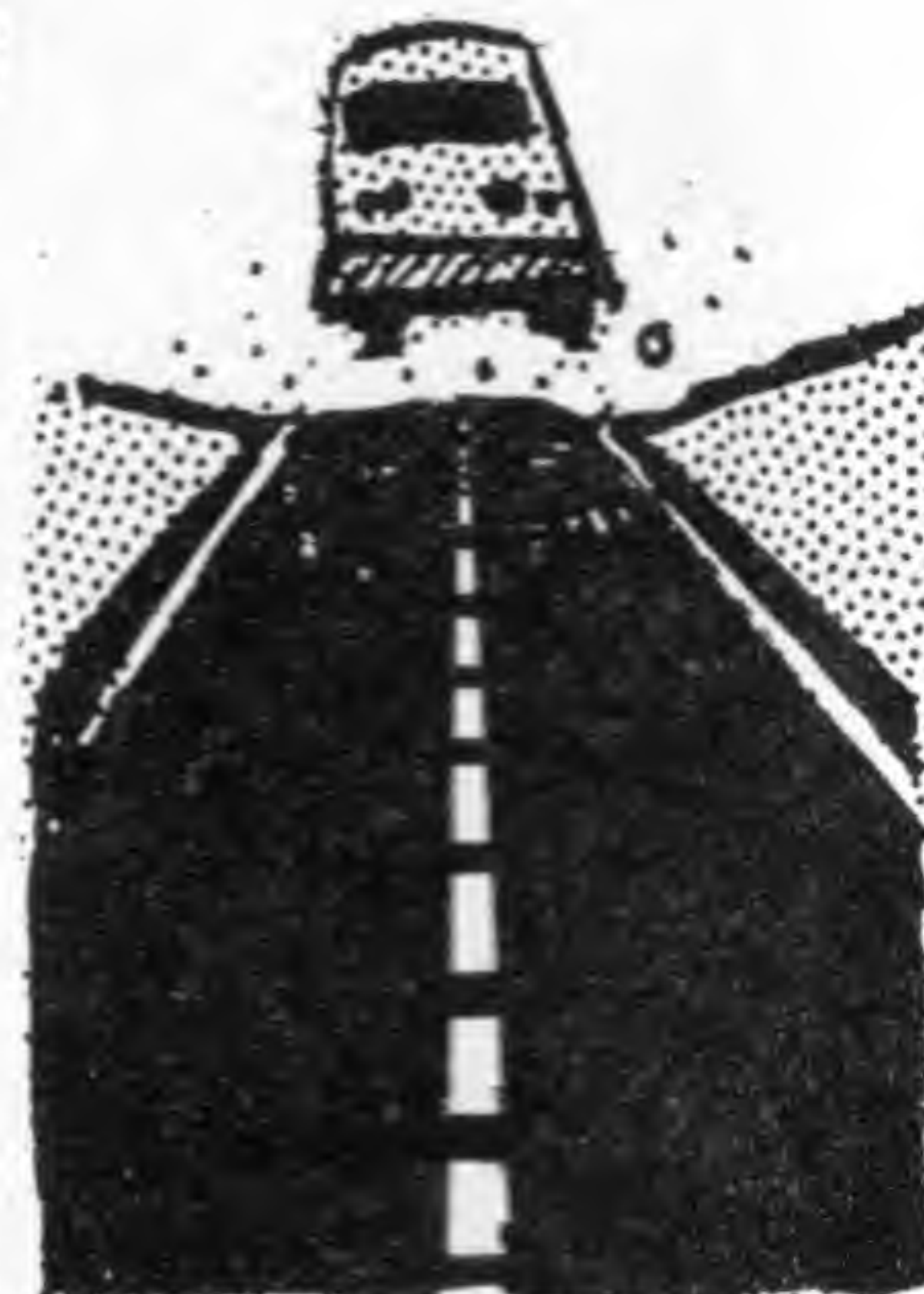
LIVING for the CITY

by STEVIE WONDER

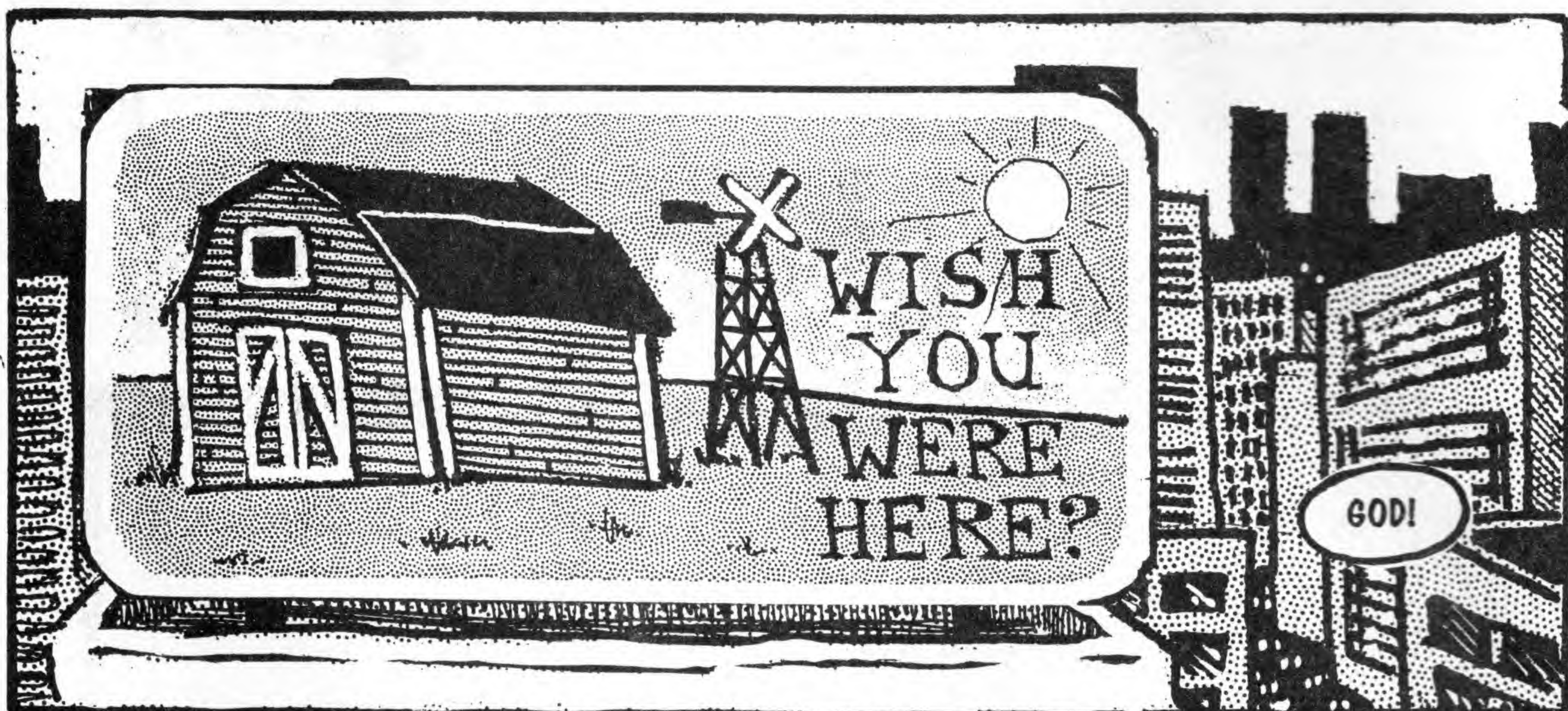
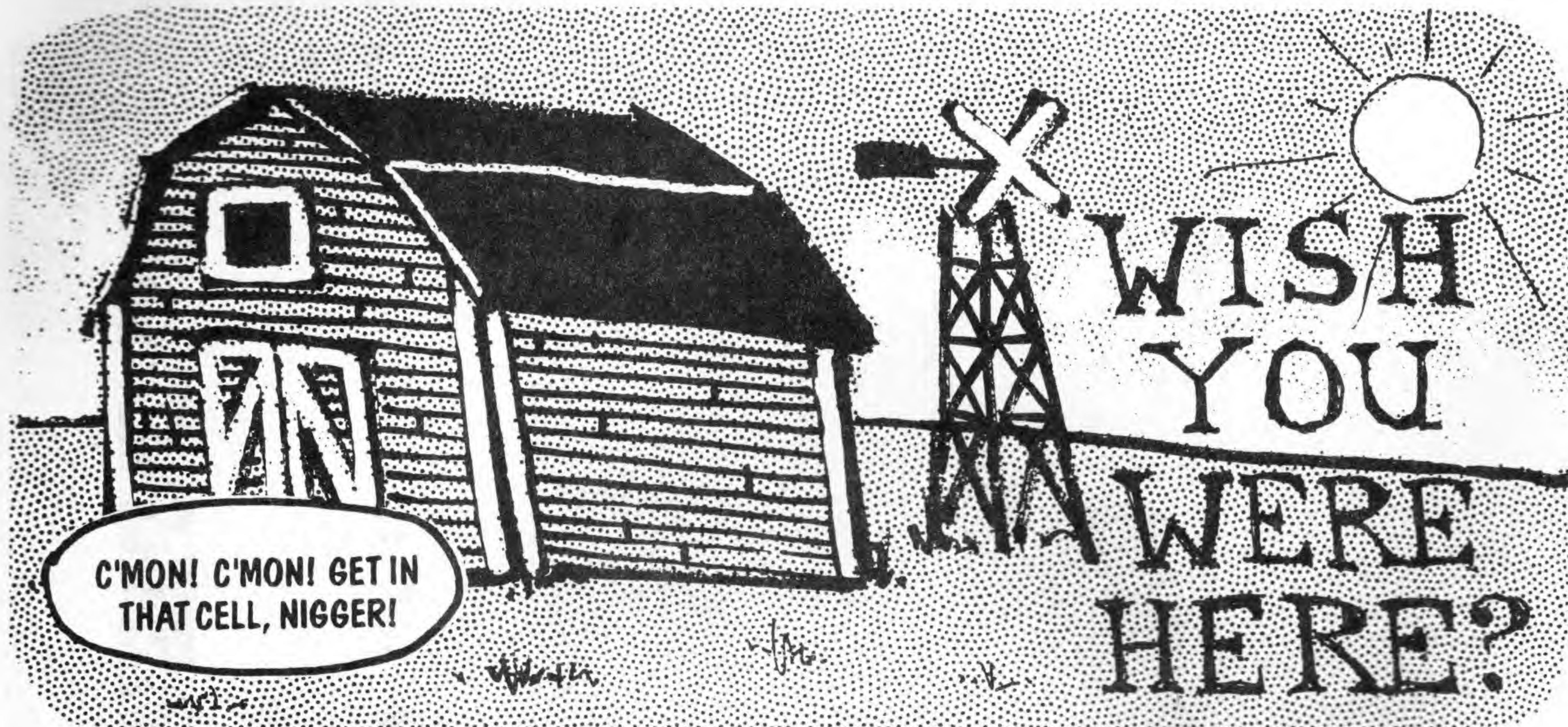
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TAP! TAP!







Trail of Tears Junior High



I just wanted to say that I had
a really big crush on you for a really
long time and I know you probably
don't feel the same way but I
had to tell you so if you want to talk
meet me at my locker after school
but if you don't please just rip
up this note and don't tell
anyone I gave it to you

David

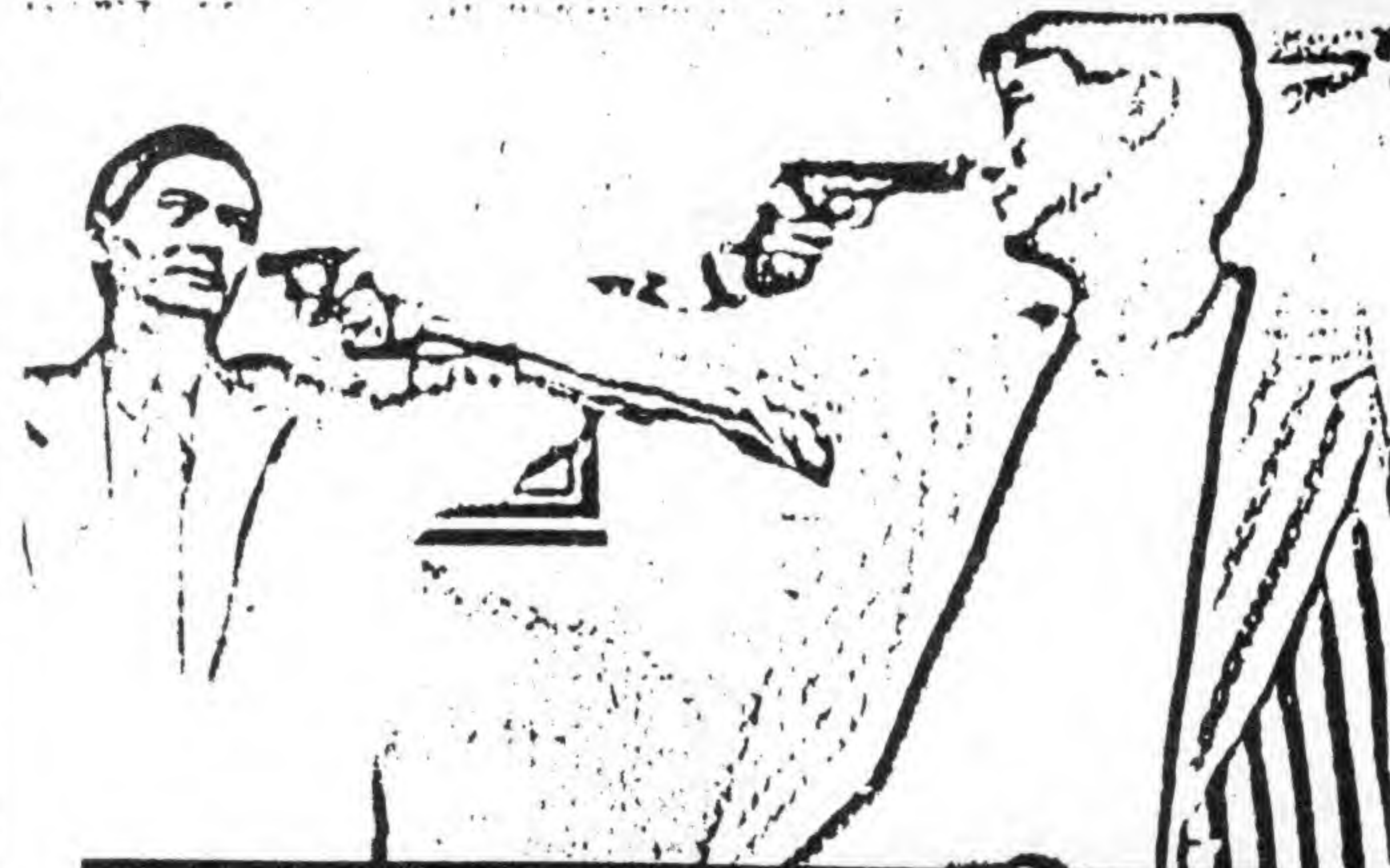
Trail of Tears Junior High

Greg Fiering





787-4644



107 brighton avenue
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allston MA 02134

sex

garage
video

en Müllerpr
chiedene
den 9



violence

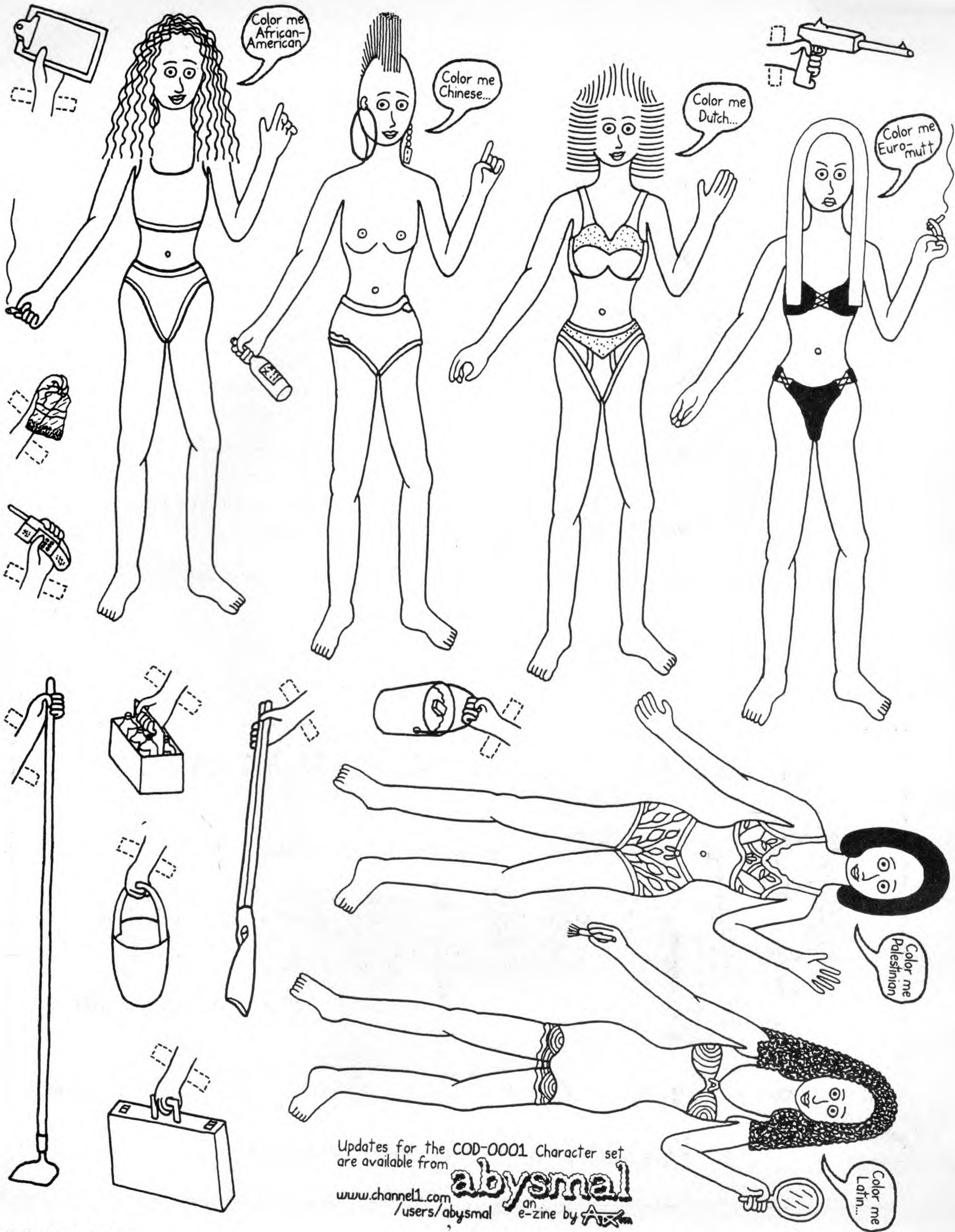


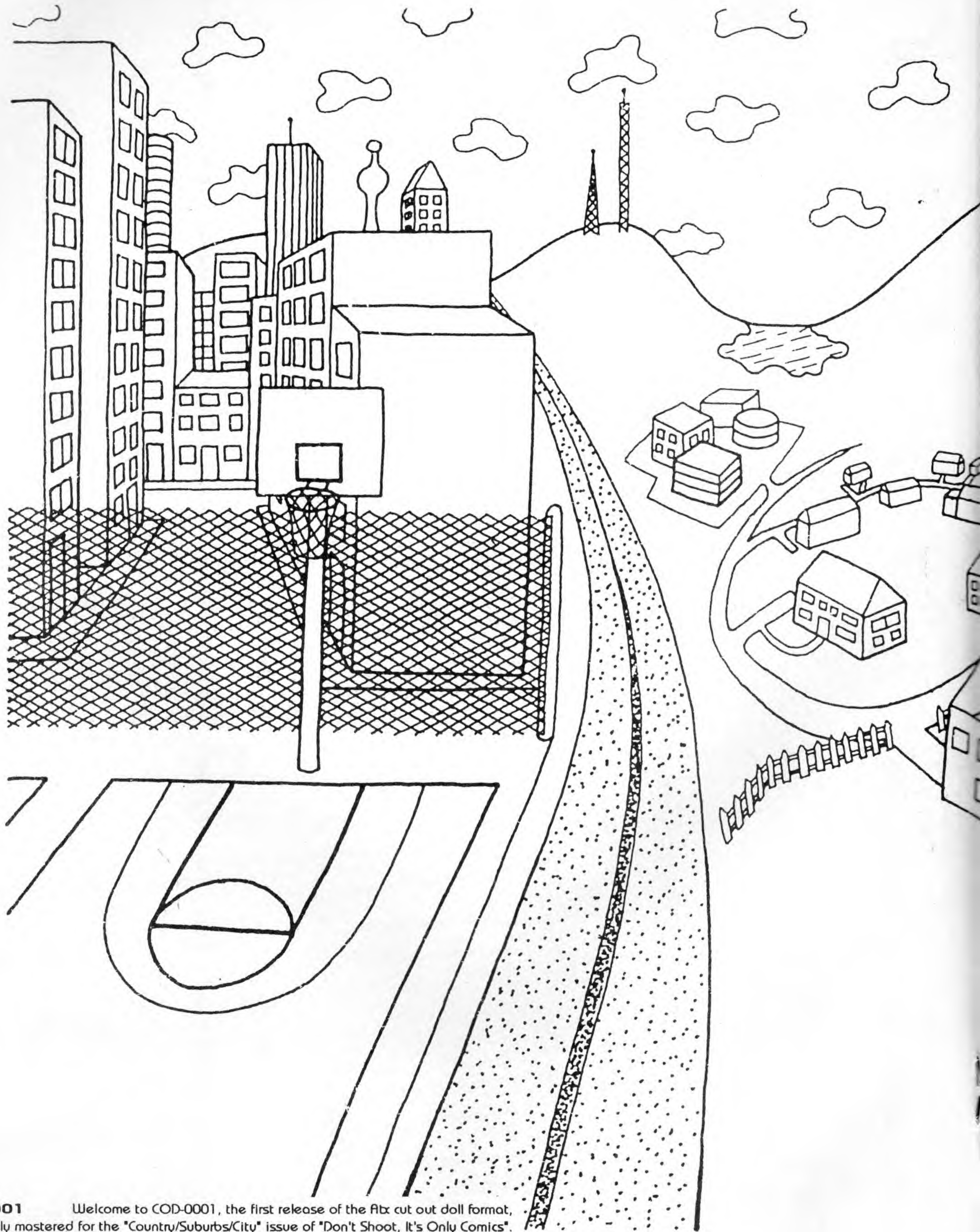
filmed in
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BLACK & WHITE



fun

design by
GOOD ENOUGH

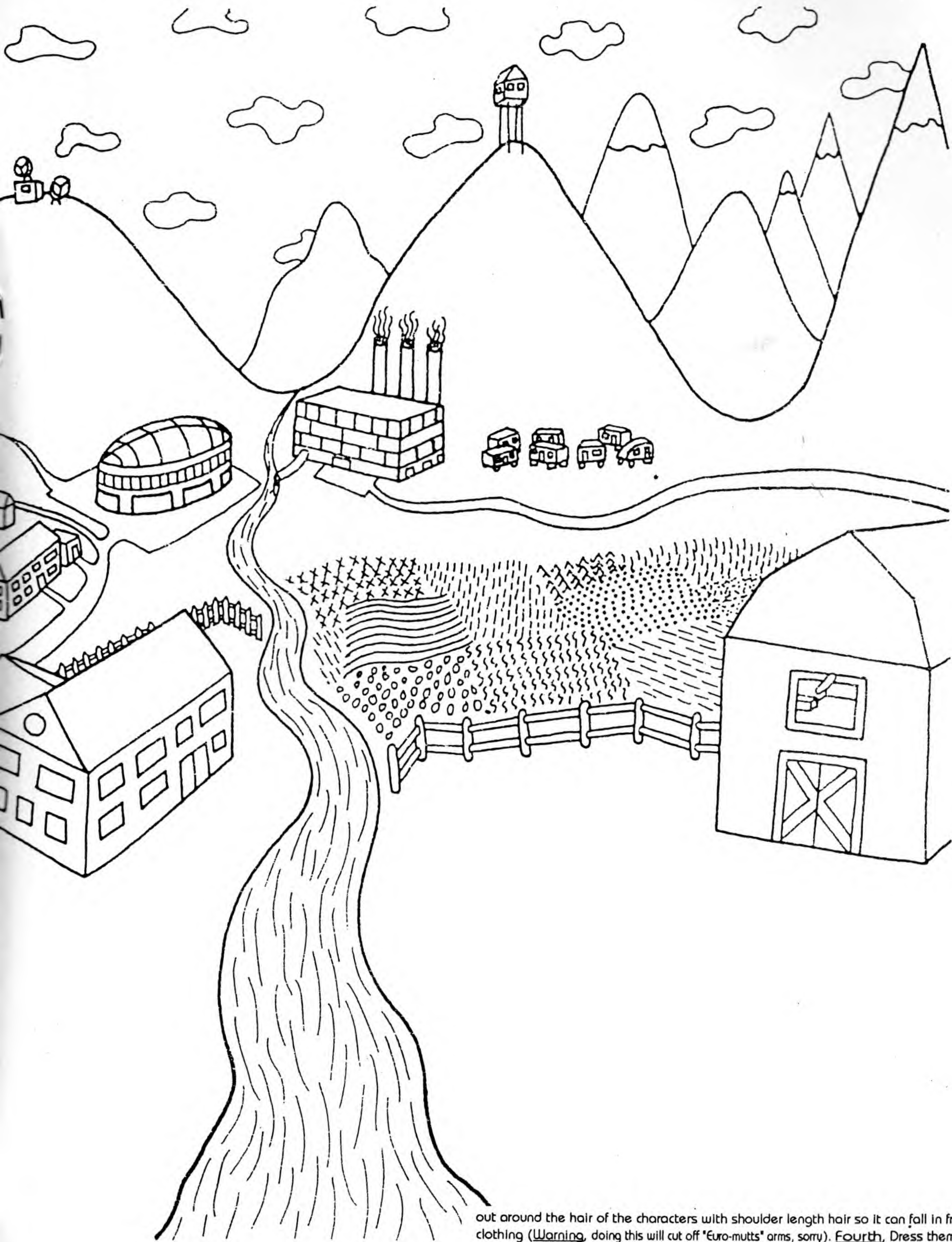




COD-0001

Welcome to COD-0001, the first release of the Atx cut out doll format, especially mastered for the "Country/Suburbs/City" issue of "Don't Shoot, It's Only Comics".

Copyright Notice: COD-0001 is © 1996 Steven J. Brooks Atx. Unlike most other pieces of artwork in "Don't Shoot", you have been granted permission to reproduce the COD-0001 pages expressly for the use of coloring in, cutting out, and roll playing with the images. **Instructions:** First, Photocopy the three COD-0001 pages- Copy the "Stage" page (this page) at 150% onto 11x17 paper, Copy the "Characters" page at 100% onto card stock, Copy the "Clothes & Stuff" page at 100% onto regular paper. Hint, You should make multiple copies of each page. Second, Color them in!!! Third, Cut them out. Hint, Use an X-acto knife, it's much faster than scissors. Hint, Cut



out around the hair of the characters with shoulder length hair so it can fall in front of their clothing (Warning, doing this will cut off "Euro-mutts" arms, sorry). Fourth, Dress them appropriately. Fifth, Place them on the stage and move them around as you create a story that involves the Country, Suburbs, and City. **Possible Scenarios:** 1- Have the "owners" from the Suburbs exploit the "workers" in the Country and the City. 2- Have the Country Inhabitants form a militia to protect themselves from the City and Suburban dwellers. 3- Have the gangs from the City expand their drug dealing empire into the Suburbs and the Country. Hint, You can also make up your own story lines... **Suggestions:** A- Try "Casting against type" as you roll play. B- Make up your own characters and stuff (draw them out, color them in, and cut them out). C- Have a good time...



COD-0001

Clothes & Stuff (actually, just clothing)

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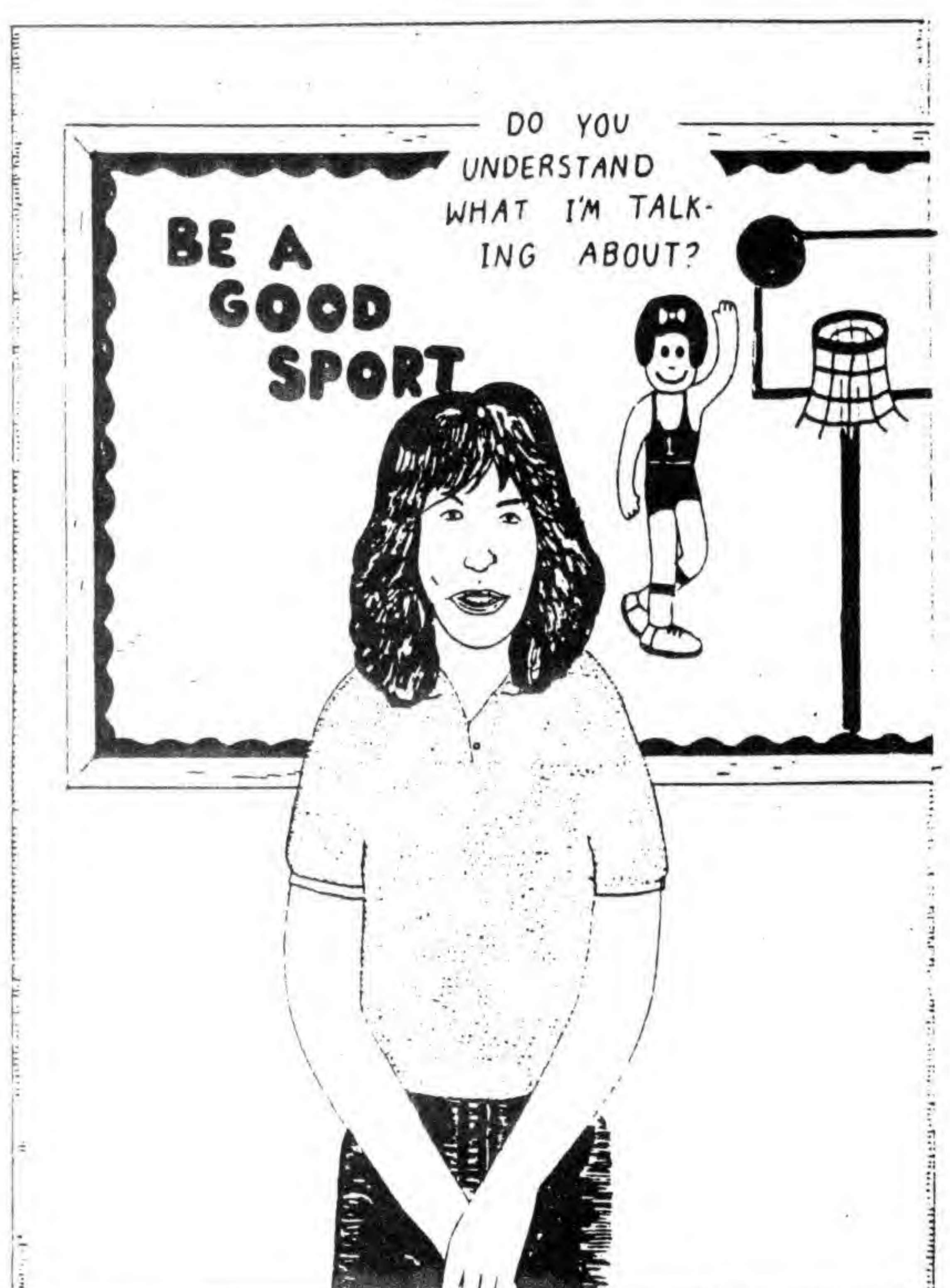
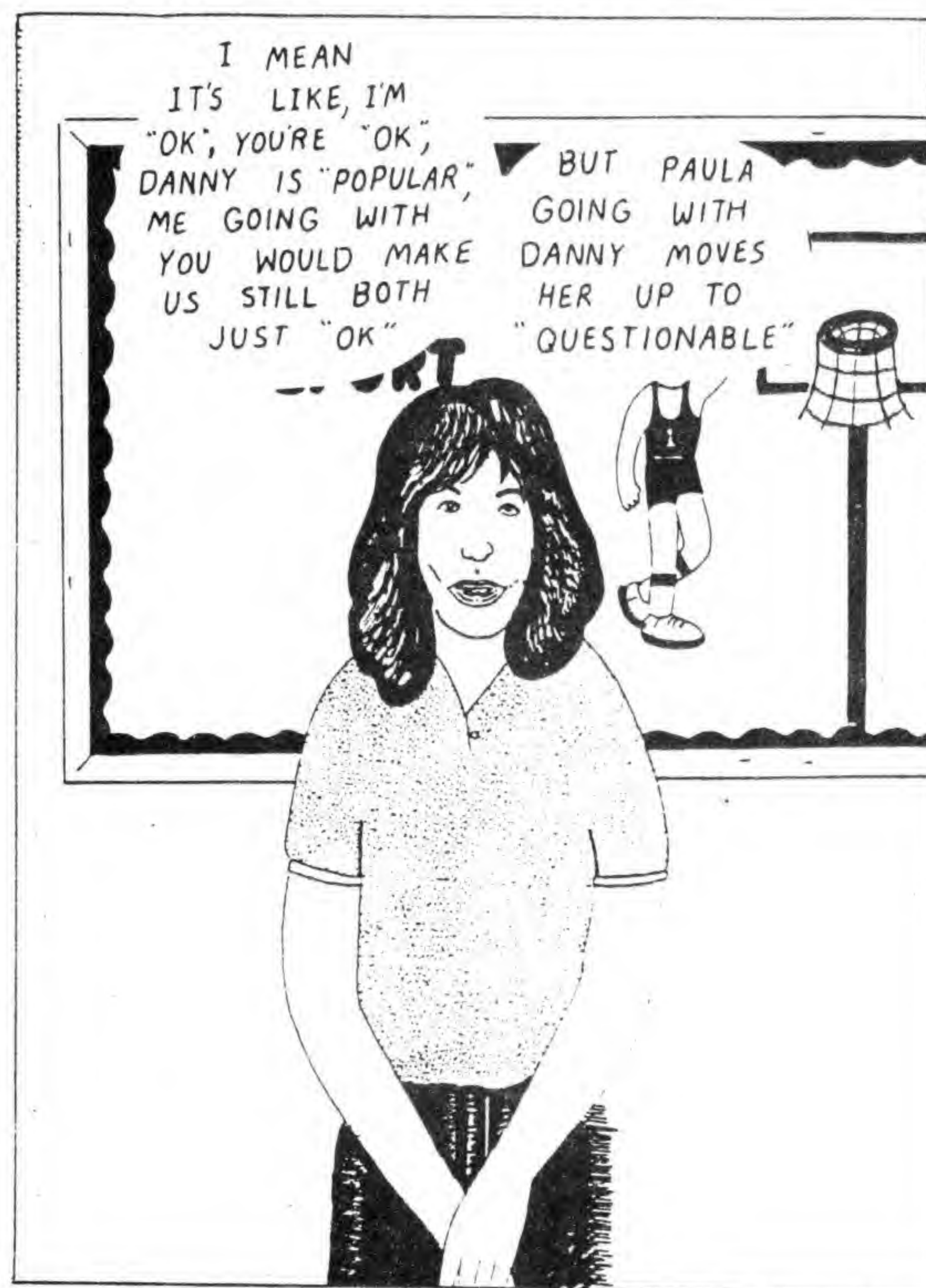
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Trail of Tears

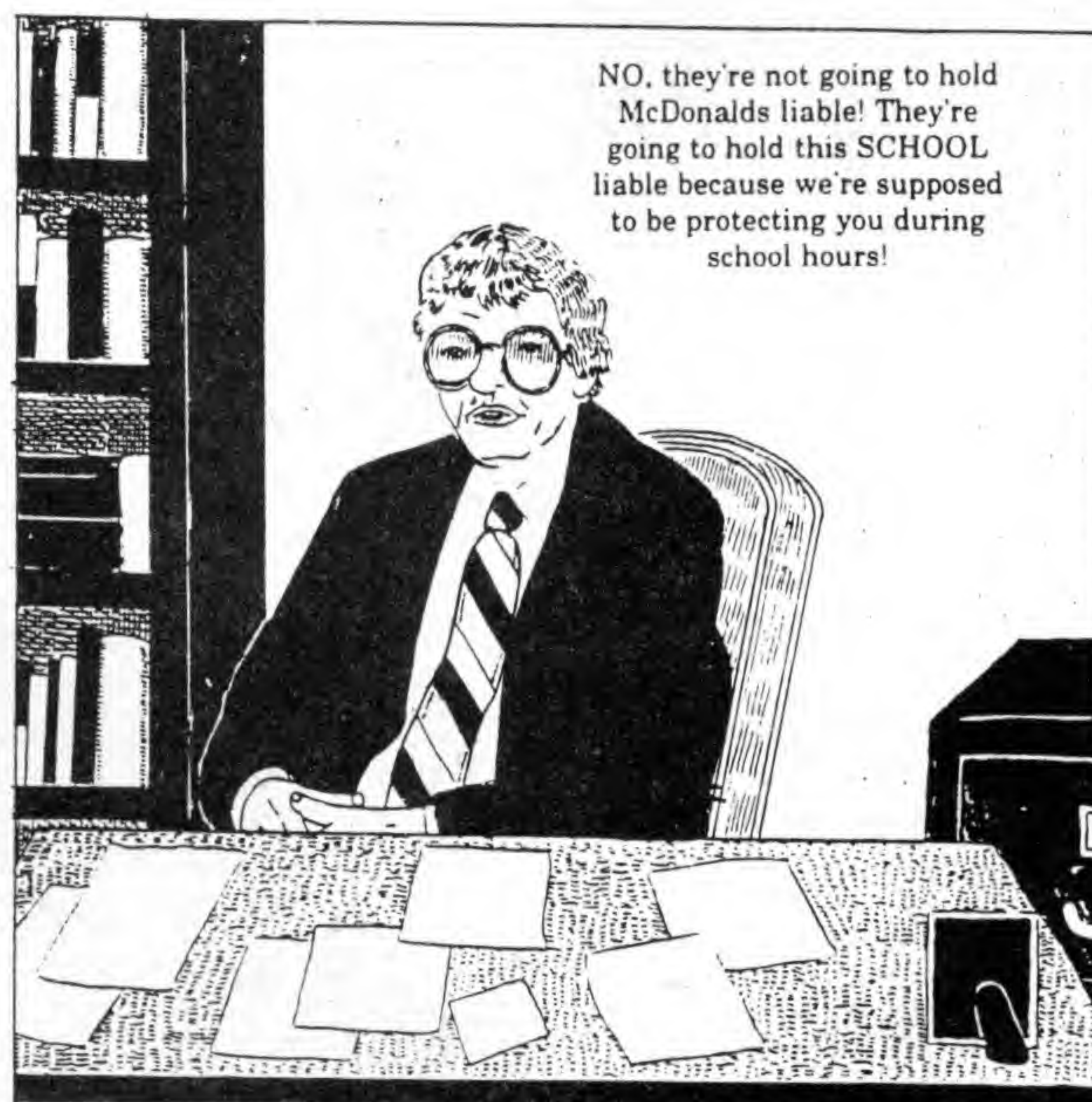
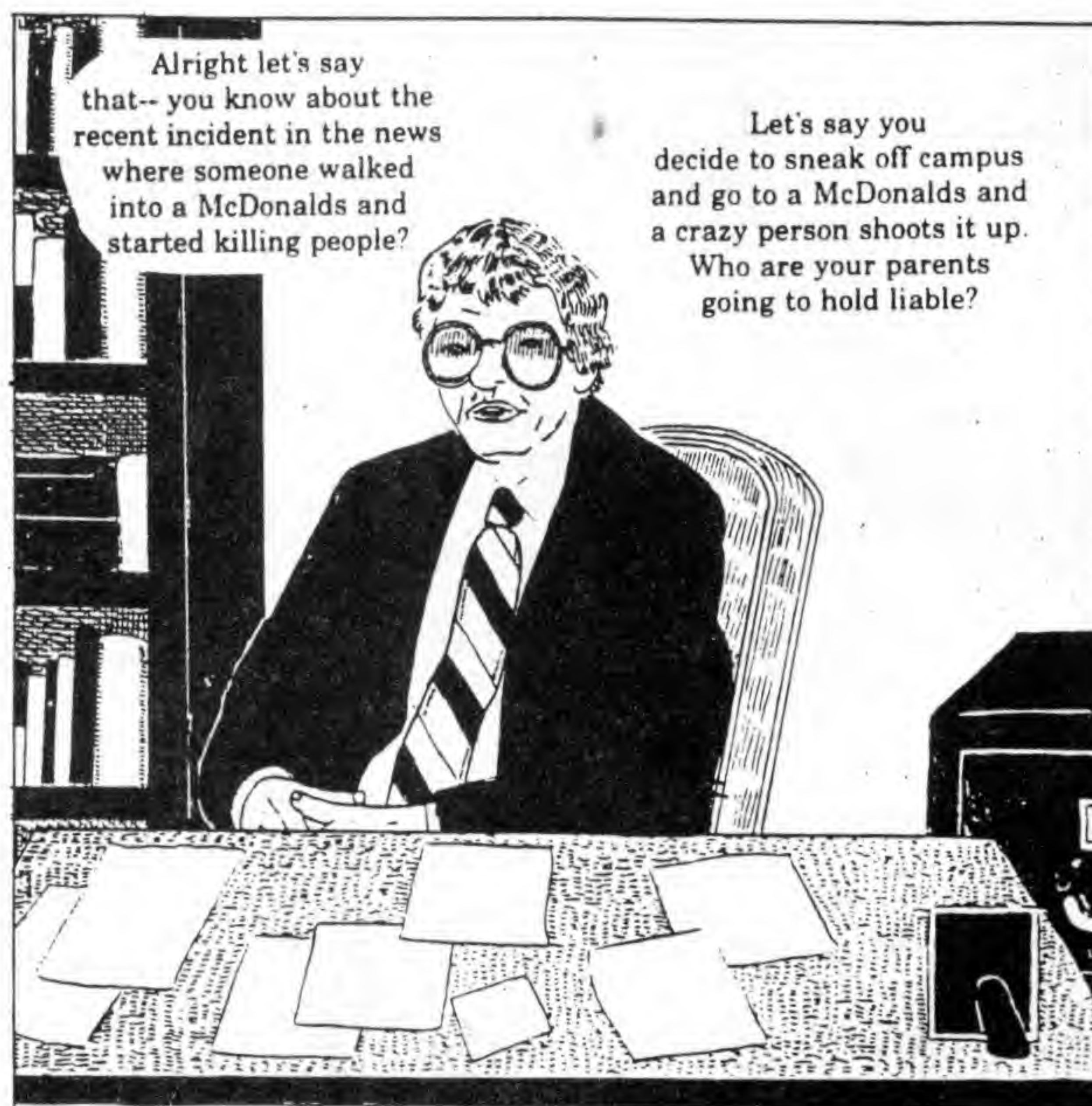
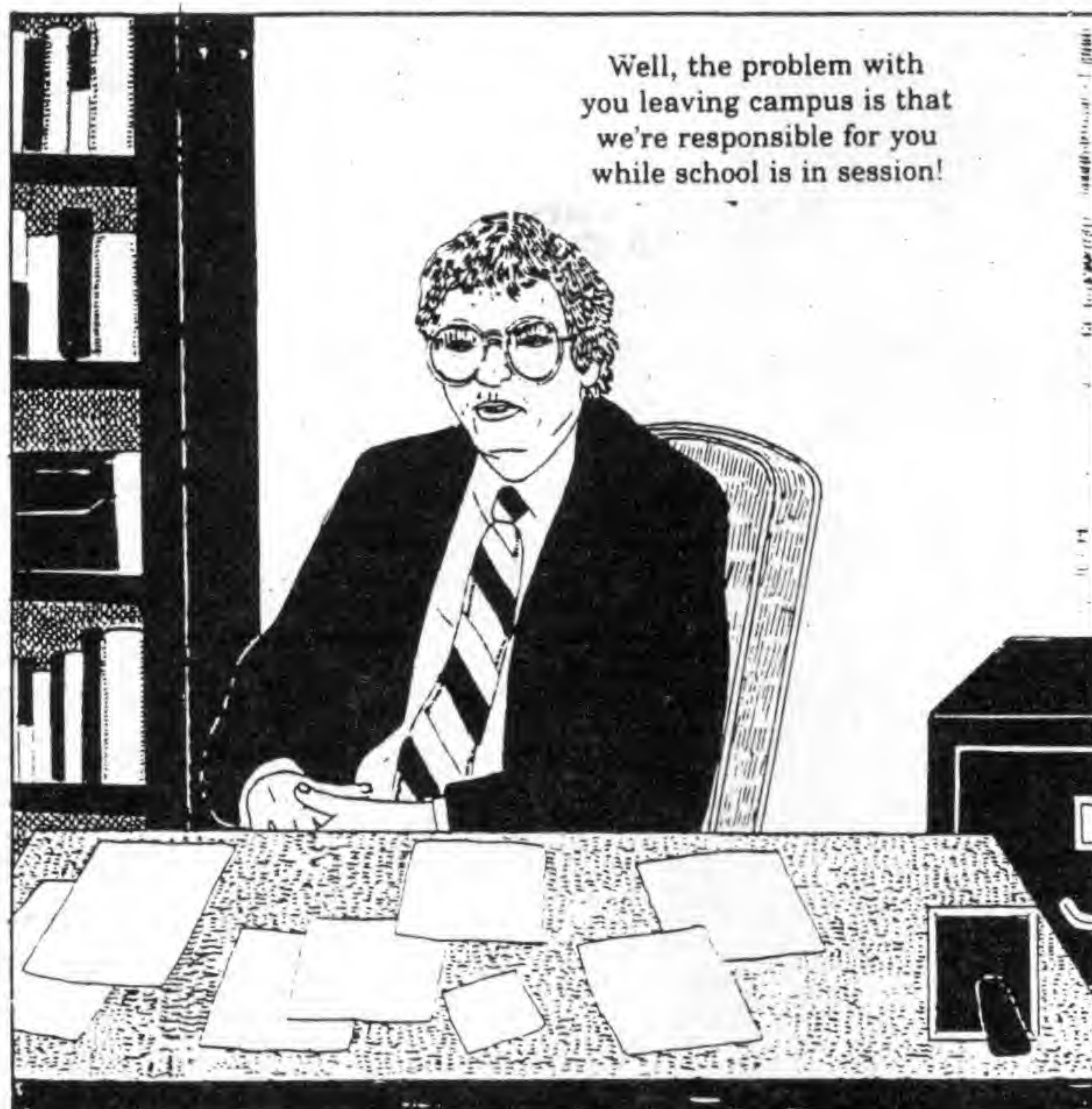
Junior High

Greg Fiering



Trail of Tears Junior High

Greg Fiering



NOT A DREAM! NOT A HOAX!!
NOT AN IMAGINARY TALE!!!

THE TORSO

IN THE BRAIN BURSTING
BATTLE NO ONE, ANYWHERE,
DEMANDED TO SEE --

"THE TORSO VERSUS--
**CAPTAIN
ALLSTON!**"

© 1995 the Wood-Man

BEHOLD, BESOTTED ONES, OUR "HERO" AS HE, UH,
DRAINS THE LIZARD IN AN ALLEY ACROSS THE
STREET FROM THE BUNG HOLE, WHERE THE
LINE FOR THE ONE SEATLESS, UNFLUSHABLE,
FUNGUS-COATED "TOILET" IS ONE MILE LONG --



UHNH--UH--WHAZZIS*~

IN HIS DAZE THE TORSO'S WIZZ
WANDERS, SETTLING UPON A PILE OF
TRASH-- BUT BEWARE, TORSO--
THIS IS NO ORDINARY HEAP OF
HUMAN REFUSE --



-- HOOZA MUZZAFUGGA DARES
'A PIZZALOVER EHIC TH' MIGNDY--

-- THIS PARTICULAR HUMAN REFUSE
IS NONE OTHER THAN --



CAPPIN EHIC ALLSON!

-- YES, CAPTAIN ALLSTON!!! THE ORIGINAL STUPOR SOLDIER, CREATED FROM
BOOZE-SOAKED BUM ROGER STEVENS TO DEFEND THE ROCK CITY AGAINST
INVASION BY VARIOUS RATZI PUNK TYPES --



ACH DU
LIEBER!!

'COURSE, THAT WAS -- JEEZ, YEARS AGO -- THESE DAYS THE SHIT SPANGLED
AVENGER HAS RETURNED TO HIS DUMPSTER-DIVIN', ROTGUT-GUZZLIN'
ROOTS... NOW NO ONE IS SAFE!!
LOOK OUT!!!



UHHF!!

FLING!

HOLY SHIT!

OH MY

AN'JUS EHIC JUS EHIC
JUSSICE FER ALLS!!

HAVE
ATCHER!

DEF EHIC
DEFENNER 'A
LIBBURY--



KRSSH!

KLANG!

OH NO -- LOOK AT HIM --
HE'S GONNA YOOK!!!



EVERYONE --
LOOK OUT!!



KER-THUDD!

AND... SOON ENOUGH --



BARTENNER!! MORE YAGGAMYSTA!!!
MORE YAGGAMYSTA HEAH!!! EHIC

GRRRIS

get their work
shoes at

Vintage

etc.

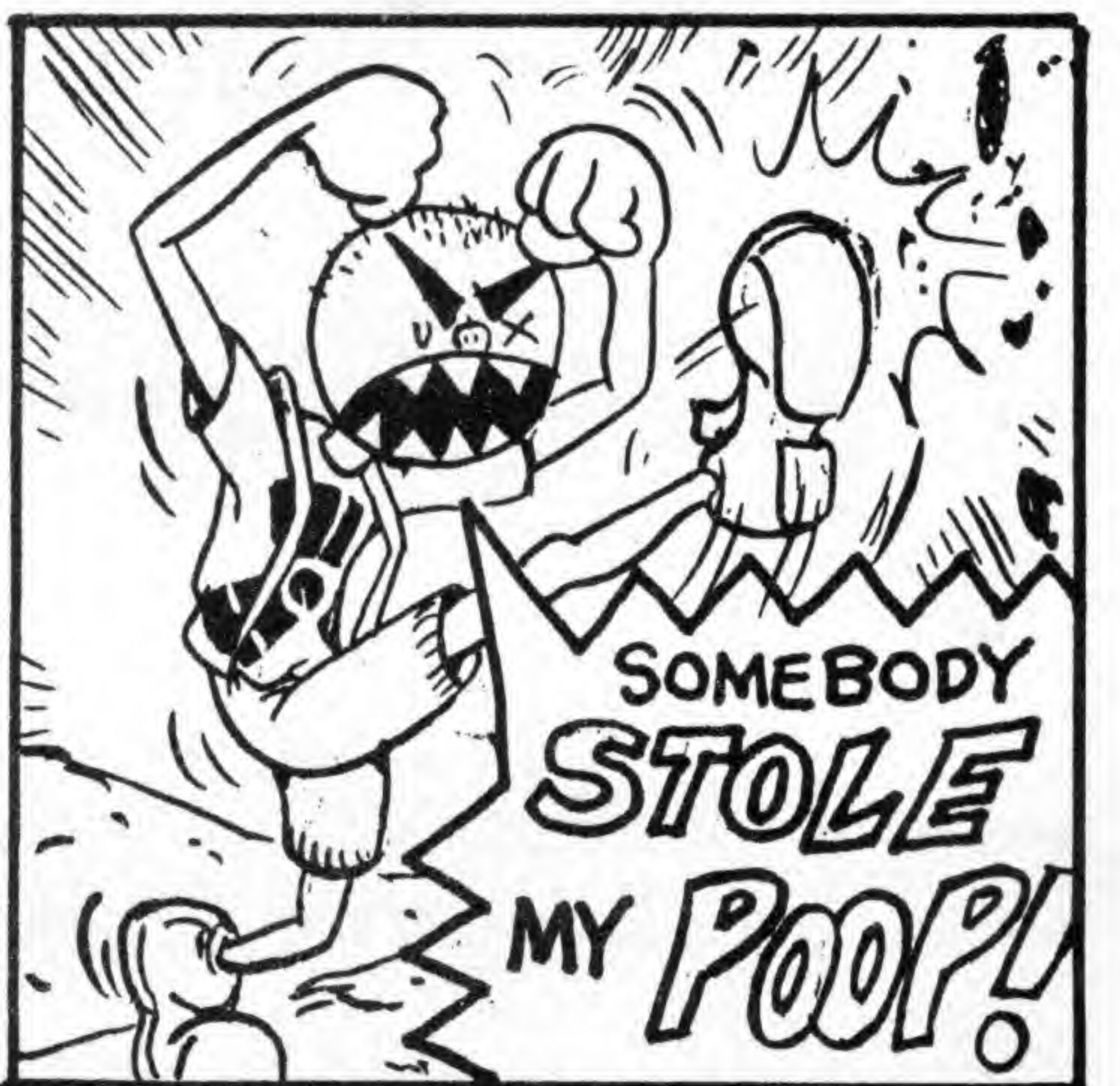
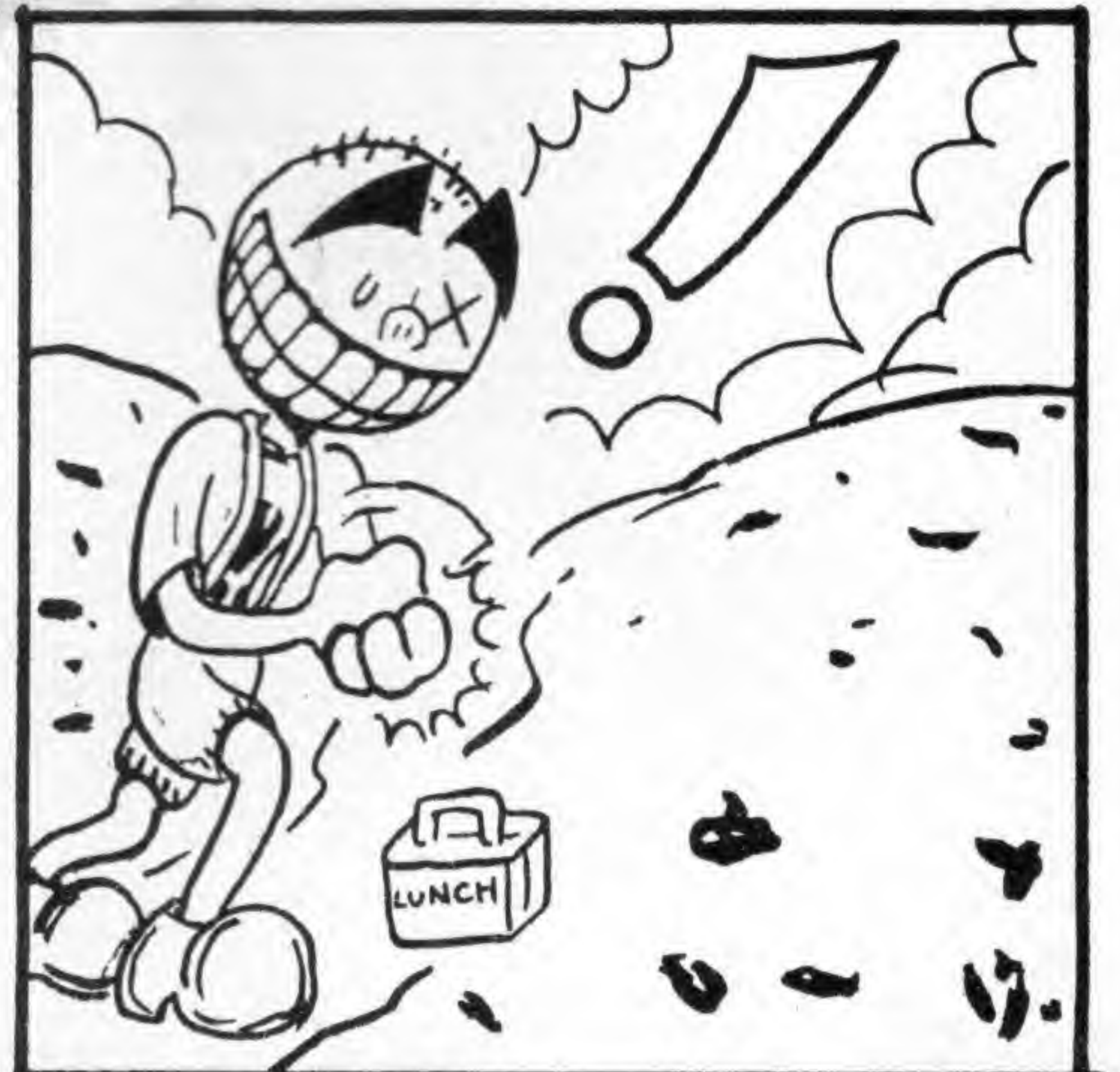


- COMFORT
- ORTHOPEDIC
- THERAPEUTIC
- WALKING
- X-CELENT SOX TOO!

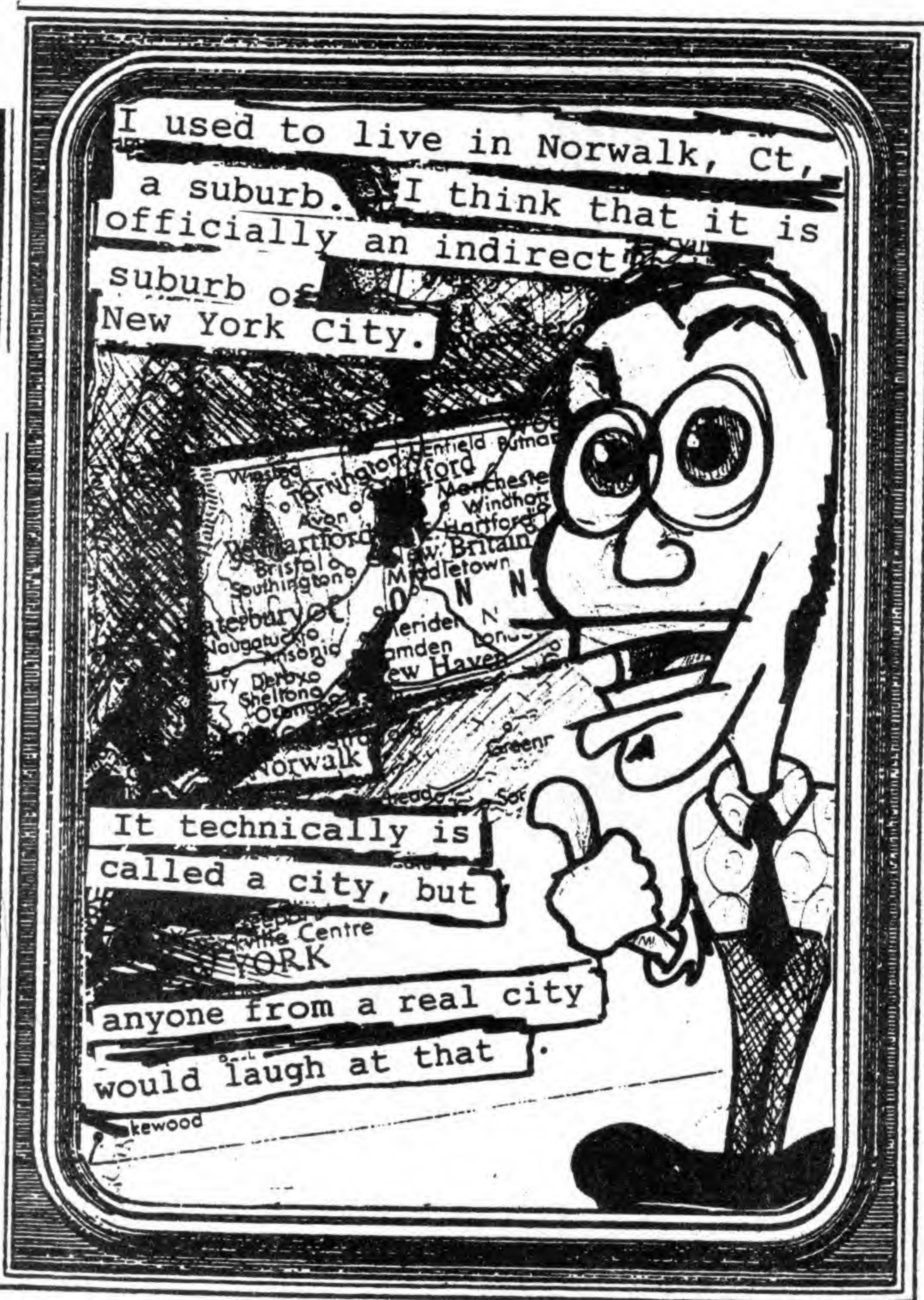
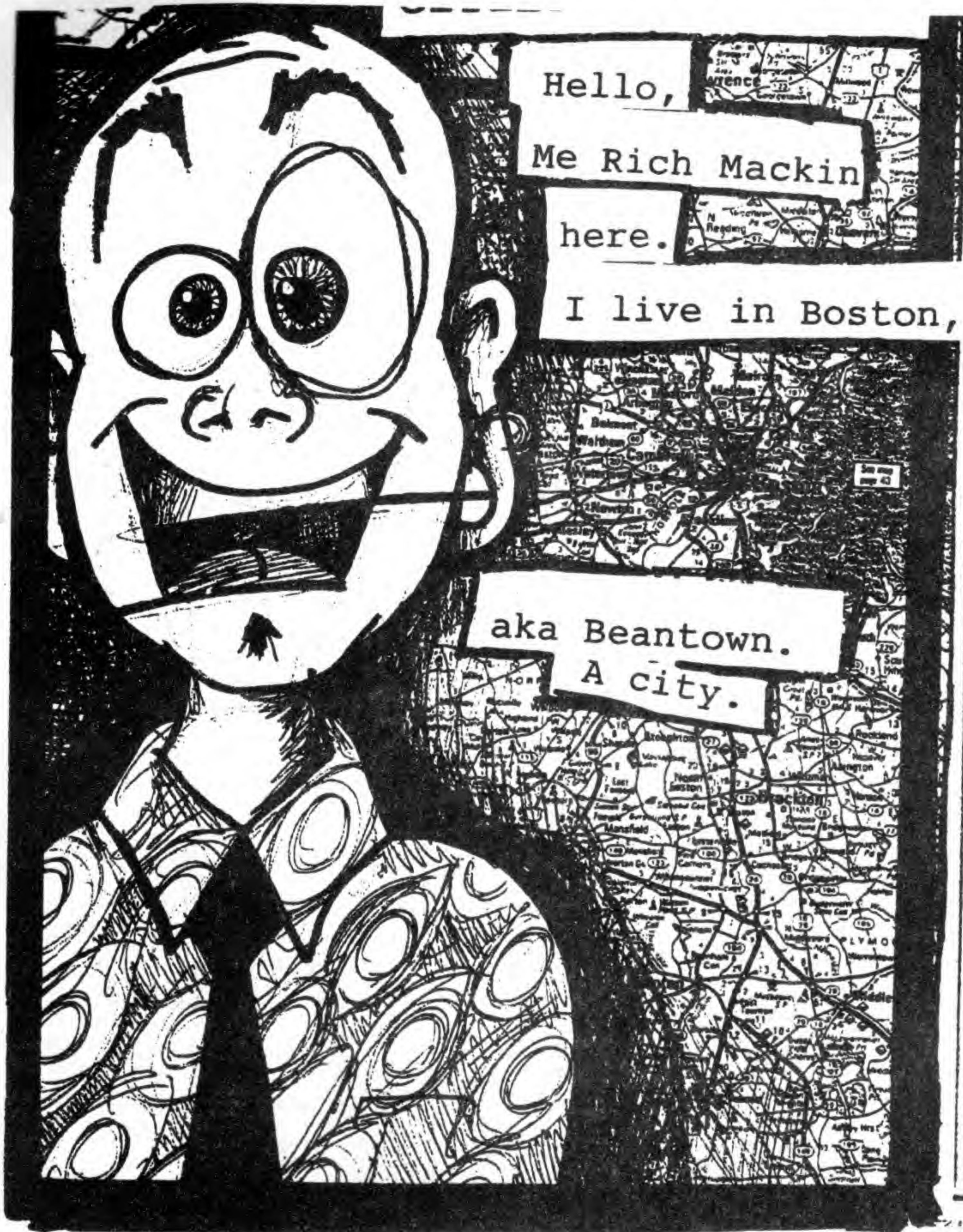
* HOME OF THE
STEEL TOED
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HALVIE



True Tales of CITIES and Suburbs



In the surrounding area, each town had a few "punk" kids. We weren't all really punk rock, just would be misfits that got along better with each other than our carbon copy town-mates.



For instance, If I were to go to the Sherwood Diner in Westport (mentioned in Mtv's THE STATE) and saw a stranger with weird hair and a weird vest, we would immediately feel a kinship.



In Boston, there is enough of a concentration of weird kids to form sects. Punk kids were really punk. Of course, each group were "Old School" and all others "posers". This was proven to me sudden and dramatically soon after I moved.

Local
boston Punk

HEY!

18 year old
college freshman
Rich Mackin



Broken Bones
(band) shirt-given
to me by singer
because I worked
at Ct. club,
and shirt was
irregular.



Who
WERE
the y?

Huh?

Discharge?



Who were they be FORE
they WeRe Broken
Bones?



yeah Good
you said
that



Having given me the poser test, he vanished into the "pit" in Harvard Square, never to be seen again. Who was he? I'll never know.

Never Mind

urban Outfitters

here's
The

Garment District

clothes
zines

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cd's

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shoes

and

dollar-a-Pound+

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the Mr T Experience
 revenge is sweet, and so are you

JOE KING PRESENTS
 MORE BOUNCE TO THE OUNCE

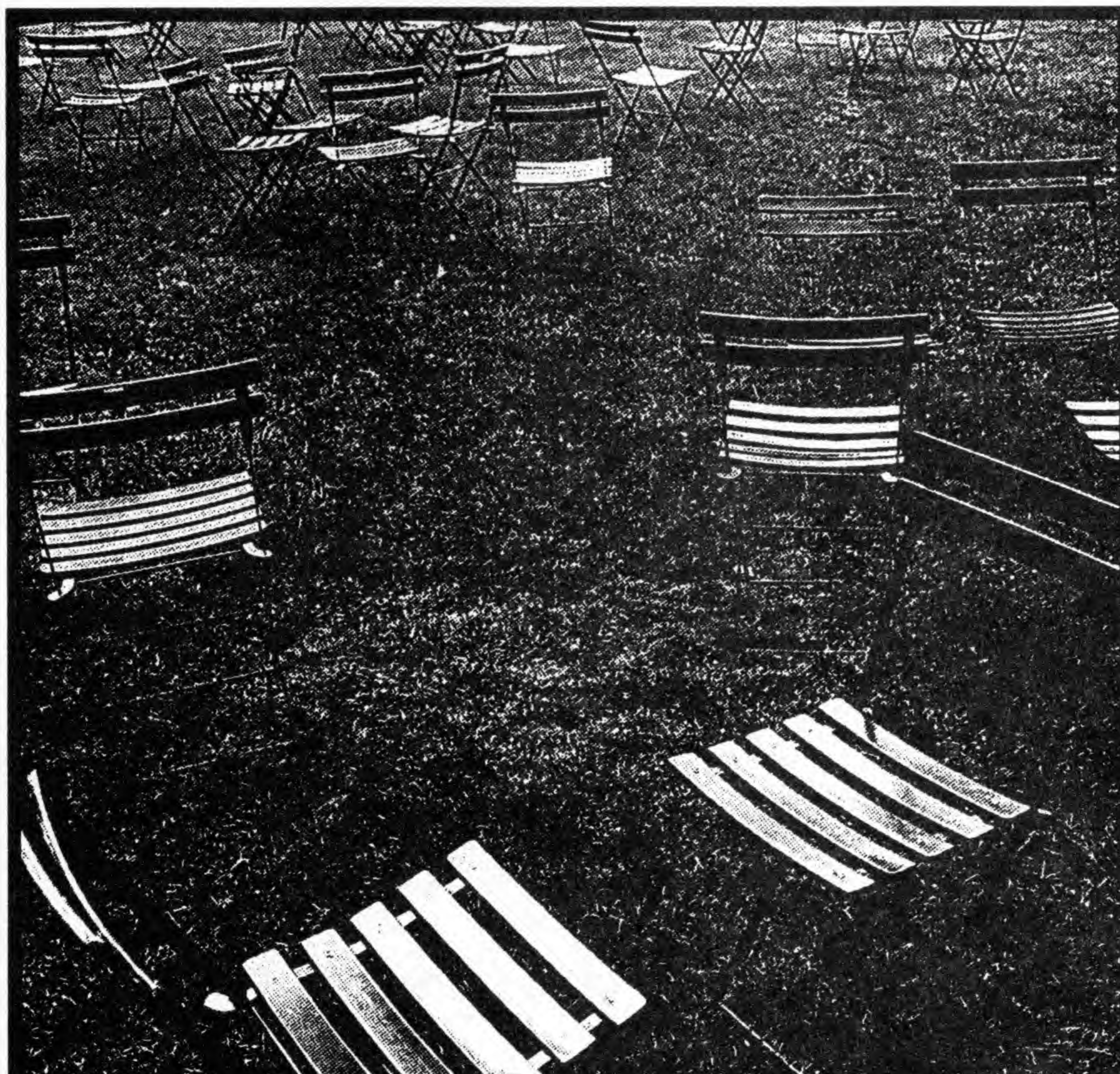
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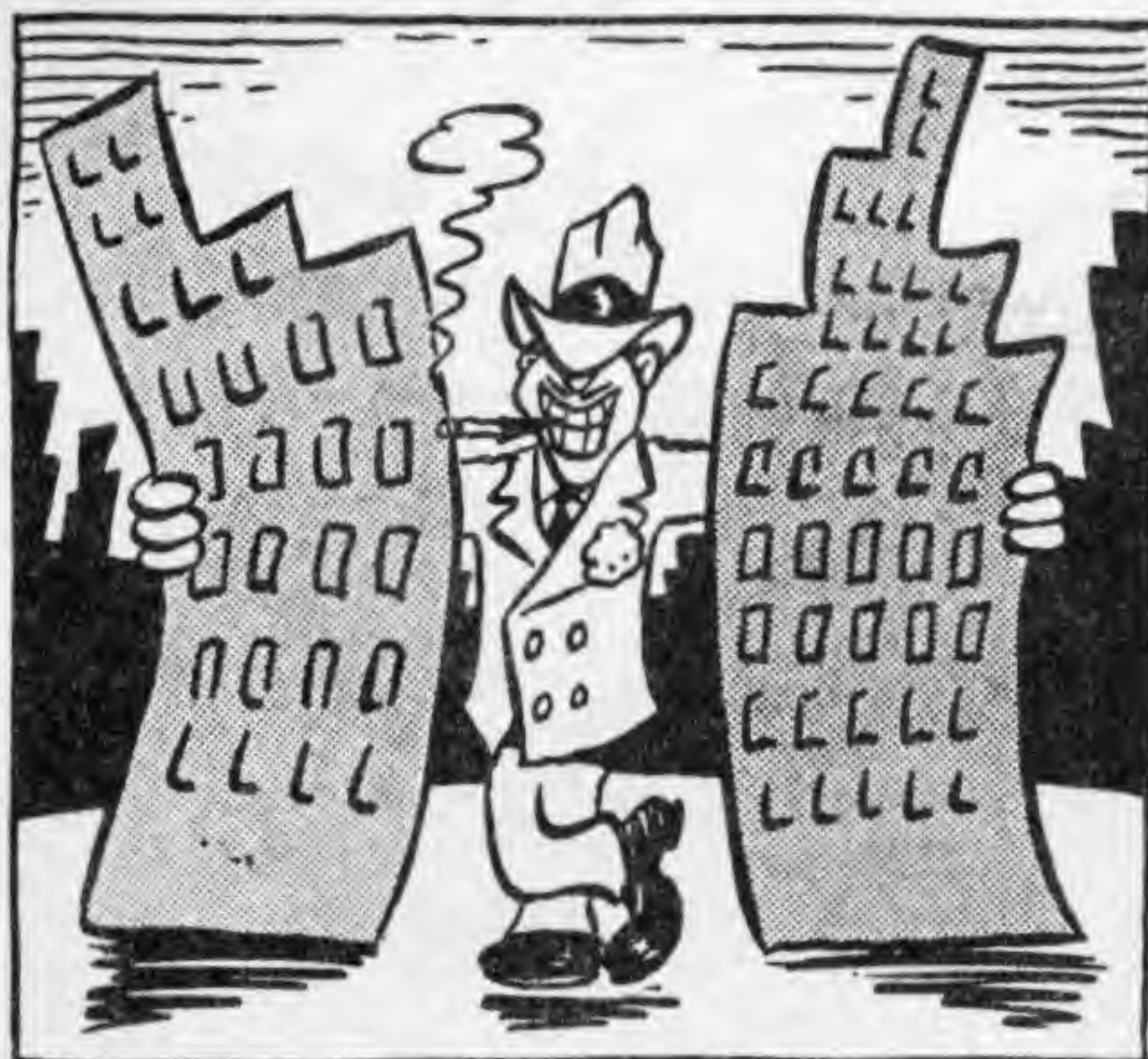
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ALLERGIC TO RUN by JIM SIERGEY

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I'M A CITY KIND OF GUY! I ENJOY NATURE AND ALL THAT STUFF, BUT I FEEL MOST AT HOME IN THE CITY. EVEN GOING TO THE SUBURBS GIVES ME THE WILLIES!



FOR THE LAST TWO SUMMERS, MY WIFE AND KIDS RENTED A CABIN WITH ANOTHER COUPLE BY A LAKE IN THE OZARKS! FOR TWO WEEKS THEY WATER SKI, SWIM, BOAT, AND RELAX! I HADN'T VACATIONED FOR SOME YEARS, BUT THIS SUMMER I WAS GOING ALONG!



WE LEFT CHICAGO AND STARTED DRIVING TOWARD THAT SPRAWLING METROPOLIS, BLUE EYE, MISSOURI!



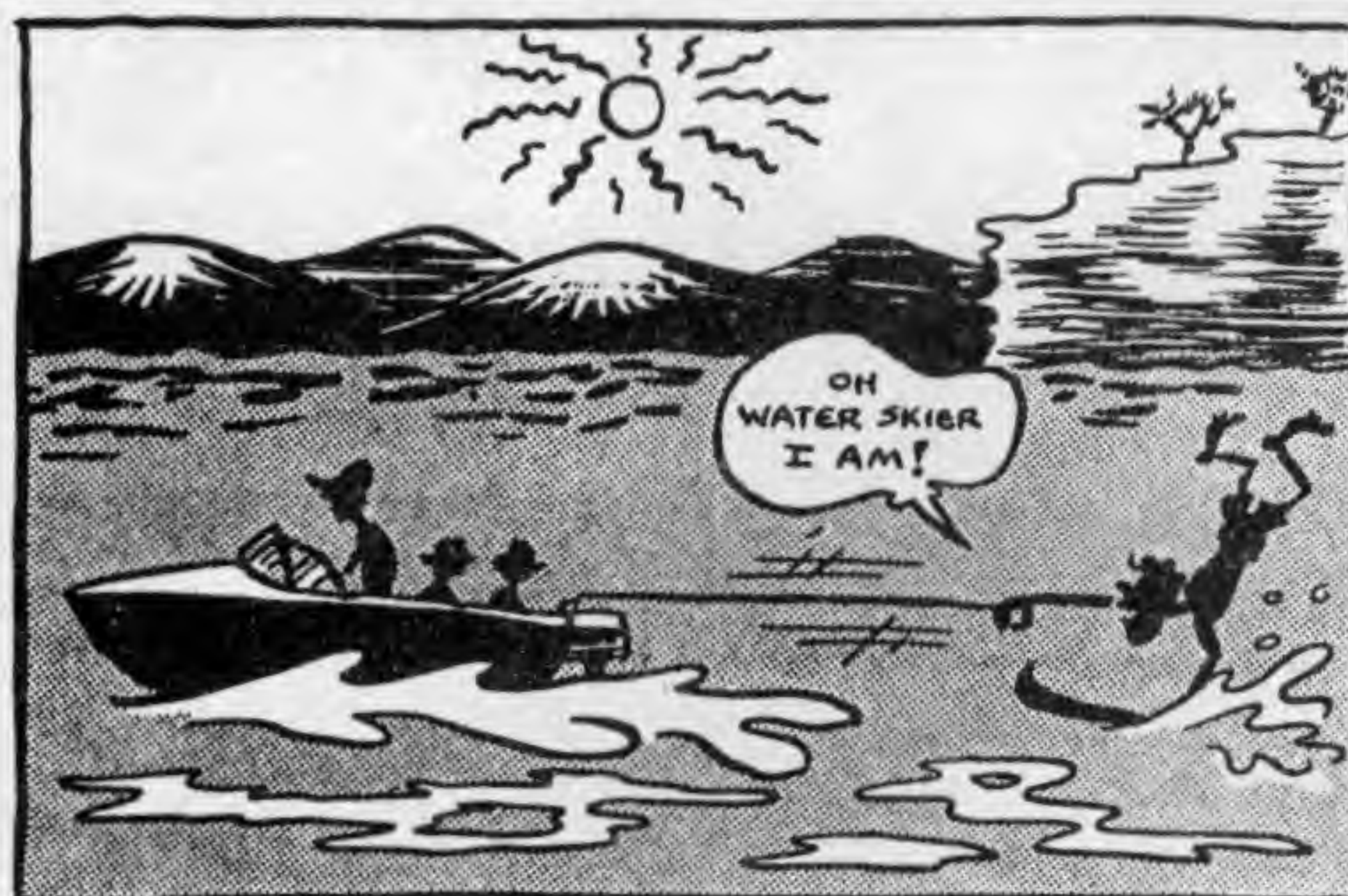
RIGHT OUTSIDE SPRINGFIELD, MO. I EXPERIENCED A JOLT OF WHITE HOT PAIN IN MY LEFT EAR! I REACHED UP AND PLUCKED OUT A SQUISHY, FUZZY INSECT! A BEESTING AT 60 M.P.H.!



BY THE TIME WE HAD ARRIVED AT OUR CABIN, MY EAR HAD SWELLED TO TRIPLE ITS NORMAL SIZE AND I COULDN'T HEAR OUT OF IT!



EVERYONE WANTED TO WATERSKI IMMEDIATELY! IT WAS A BEAUTIFUL JULY DAY, TEMPERATURE IN THE UPPER 90'S AND NO CLOUDS IN THE SKY! IT WAS MY FIRST TIME ON WATER SKIS, BUT AFTER SEVERAL ATTEMPTS, I GOT THE HANG OF IT PRETTY WELL. I SKIED SEVERAL TIMES!



MY CITY SLICKERNESS CAME INTO PLAY ONE OF THE TIMES I BOARDED THE BOAT FROM THE WATER. AS I WAS HOPPING OVER THE SIDE, I DECIDED THAT I SHOULDN'T GET THE SEAT WET! (THIS IS A BOAT, REMEMBER?) IN TRYING TO AVOID THE CUSHION, I LOST MY BALANCE AND SHATTERED THE SIDE WINDOW!



THE NEXT DAY I AWOKE TO DISCOVER THAT ALONG WITH MY ENLARGED AND STILL PAINFUL EAR, I HAD OBTAINED A HORRIBLE SUN BURN AND A BODY FULL OF ACHING MUSCLES!

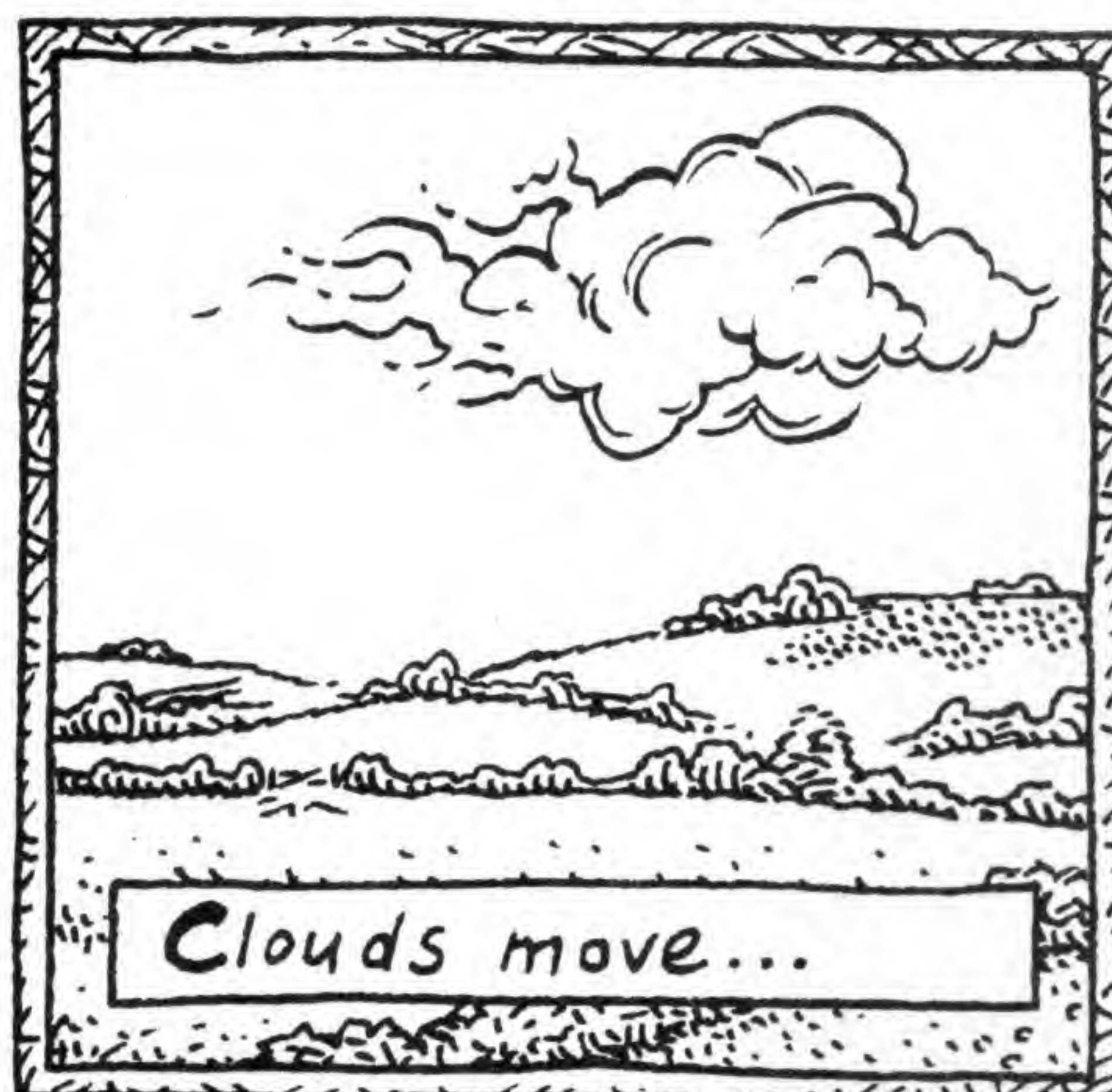


SO, HERE I WAS, MY FIRST VACATION IN YEARS, AND I'M HOBBLING AROUND LIKE A BARBEQUED WALTER BRENNAN WITH A PEE WEE HERMAN EAR! ... AND TWELVE MORE DAYS TO GO...



VISTAVISIONS

Peter Poole 1996



Clouds move...



but hillsides...



lie still.



Along the lane,
I had become enraptured

by a moment of stasis.
The need for bustle
and rush was over ~
or at least, held in
check for a while.
The sun made the
leaves glow yellow,
and the birds
sang in
Surround Sound.



I'd arrived by train
around 12 o' clock,
bearing my
awkward load.



No time to sightsee in the
old city; just a quick tea,
then a search for a
country ~ bound bus.



It bumped the rough
road through an
unfinished housing estate.

It dropped me off in
a country lane
~ no bus stop ~
and I started my
trek.

A village.
Not my destination,
but perhaps I'd
find some
directions.

Elderwood House?
Not down here, dear.
Take that path by
the wall ... you'll
reach the estate.

I'd drive
you there,
but I'm
waiting
for
Gavin.

Thanks!

Who was Gavin?
I'd never know.

The wall went on and on.
I crossed to walk the
edge of a field, away
from the smart cars
racing by ...
other, richer, artists?

BIG
MONEY!

It's not easy entering
art shows when they're
out in the sticks ...
railway shut in the 60s.
A big car's as 'vital' to
a big artist as a big
canvas and big ego.



The urge to make money with my landscape had been uppermost in my mind. Yet my competitive edge became blunted by slow relaxation.



The walk was no longer an irritant, a hassle. The walk through this beautiful countryside distracted me from my art... and reminded me of others before...

Feel like Van Gogh trudging through the fields, away from everything, canvas under my arm!



An obstacle... Take it slowly. Picture first, who cares if I break a leg?



Dammit! Crash landing on the canvas (and I'm no featherweight).



Lucky: it's okay.

Bits of grass protruded from the blanket wrap. Well... gave my landscape some true authenticity.



A corner? But no gate. Where's the main entrance?



I seemed to be piling one vague hope after another. Would this shortcut be shorter or not?

As I sit, it seems clear I must have taken a wrong turning.

But what would a right turning be?



I don't know how I'll get back...

...tho I'm glad to be here, away from all 'normal' activity.

I'm mad.



It's a good realisation.

Excuse me... do you know the way to Elderwood House?



WHAT! If I knew that, Miss, I'd carry you!



PAH! Entries must be in by 5.00. It's five to 5.00 NOW. FAT chance!



Fat chance, indeed, so we act like truly dedicated artists.

Give up.



The air cools towards dusk as we finish my flask and nibble her ginger nuts.

Parting at a crossroads, we swap unseen vista visions ~

~ landscapes we can take home.



Wonder who gets the best?

I eat a vegi-burger in a city joint before leaving on the train.



The girl? I haven't opened her painting yet: somehow, anticipation seems almost better.



The End

Fire away! We'll probably print it!

DON'T SHOOT!

140A Harvard Ave. #308

Allston, MA 02134



RICOCHET COLUMN

Dear Jef,

Thank you very much for continuing to send DS, and I've got to tell you that the last two issues have been leaps and bounds ahead of the previous ones I've seen.

I would also like to apologize for my harsh criticism of your book. I didn't want to insult anybody, you or your cartoonists.

I'm a graphic designer, so I tend to over-emphasize the way things look. However, in my defense I have to say that the cartoonists featured in your book who I also have listed in my catalog were chosen not by me but by Fandom house, the now-defunct catalog who left me their stock. I'm just trying to do two things: get the work into the hands of the people who do enjoy it and make enough money to keep the catalog going. My point is, the lack of typesetting didn't make a difference.

.... often in this business I let my personal tastes become judgements, and I need people like you to keep me humble. After all, we are all on the same side in the battle for good comic books.

Sincerely, Jeff Powers

Thanks, Jeff! The credit, by the way, for DON'T SHOOT!'s new "look", falls upon art director, Greg Moutafis. Note for new readers: Jeff produces the Makeshift Comics Catalog (P.O. Box 1348 Denver CO 80201-1348), and we exchange bristly words in last issue's Ricochet Column. It's best to keep straight that we have more similarities than differences. I appreciate Jeff's apology, and DS's listing in the Makeshift catalog.

G'day Jef Taylor!

Thanks for your prompt response! A very enjoyable magazine - with a nice cross section of styles and talents. I was impressed (even if Jeff Powers wasn't). I can see your comment about your previous Boston anthology and how it came to be something else. Now that *SUNBURN* is becoming better known, I'm starting to receive submissions from elsewhere. It's making me reconsider *SUNBURN*'s "mandate". But I digress.

(I'm sending along issues #2 & #3 for your reading pleasure, and in hopes you'll find them worthy of trade's up to you.

By the way, I swear there was mention of an issue of *DON'T SHOOT* that used wordless comics (that is, an issue devoted to them)? Is that true? Am I dreaming? If so, let me know how much cuz' I want to order it!

Cheers! Karl Thomsen

P.S. What's up with that wanker Jeff Powers anyway? He's a wanker! Chill out, huh Dude?!!

Karl edits SUNBURN, an anthology of mainly Manitoban comics, available for three American bucks: Karl Thomsen P.O. Box 2061 Winnipeg Manitoba R3C 3R6 Canada. And hey! Thanks Karl, but lay offa Jeff Powers! We're cool now!

Jef,

Greetings from Art Dork West. We finally did it and you thought we'd just edged a free ad outa ya. A'course, you guys haven't been disgustingly prompt yourselves and if *DONT SHOOT!* (no more smarmy DSIOC out of me) has gone to that great Ashcan in the Sky, I wanna make the ad rate up to you.

But we have better hopes. I myself would like to nag somebody here into submitting something for you next ish.

Our second installment, a mere 9 months in the making leaves us teetering on the brink of bankruptcy. But hey, it's safer than heroin.

We're goin' to ComicCon again. (Why didn't you tell me your brother & dad were at the last one? Are you ashamed of us? Contemptuous? Frightened?)

My own drawing debut appears twice in FBFP installment 2-0. Just look for the crappiest post photorealism in the book - presto.

I should call you. This might've happened, except all my/our moola is going to the frickin' "U.S. POSTAL SERVICE" to these babies.

The *DON'T SHOOT!* t-shirts have been proudly worn at ComicCon and a few smaller Cons. Priceless exposure. Well worth your investment of fine apparel.

Otherwise - how's it hangin'?

Any Harvey Comics parody requests?

Don't keep too busy. . .



Chris Grill
Filmmakers At Large
Box 15685 Sacramento CA 95852-0685
www.fal.net

Editor's note: The FAL crew put out a digest format baby called the FAL funny pages and it's easily the funniest comics related thing going these days. Well worth the \$7.95 investment.

Dear Jef

Congratulations to the slick new look. Some of the stuff is very interesting but some is very irritating. Guess what, we're colleagues. Yup, I'm now editing my own zine. It's for comic reviews but because the reviews are comics also, it's also a comics anthology. We already share 2 contributors (nay 3, if you count me). James Kochalka and Paul Mooncat. Paul reviews Dum Dum Posse by the way.

In case you print this letter, let me address the general readership. Hey, you lot. Yes, you. How about doing a comic about some fave comic of yours? Send me a postcard and I let you know what's what. That's that.

In June I was at Erlangen Comic Con and interviewed some stars. (ie: asked a question at a press conference) Read all about it. Where? In the magazine no selfrespecting selfpublisher of comics can live without: "Caption" (Nr.25) Send \$ 3 to: Jenni Scott 25 Hart Street Oxford OX2 6BN England. Youcan print that too.

Yours, Andy
P.O.Box 8892
London SW15 U.K.

This is from the cartoonist known as Andy KonkyKru. See his Konky Kru strips in the wordless DON'T SHOOT! or send him a postcard like he says!



illustration
Jef Taylor

What Have I Been Missing?

Well, if this is your first issue of Don't Shoot! you've missed over six hundred pages of comics from great cartoonists, visionaries and weirdos from Boston, across America, Canada and Europe. Luckily, you can catch what you've been missing and impress visitors to your bathroom with your collection of Don't Shoot! back issues. Available now at prices designed to cover postage only, while supplies last!

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Issues still available:

8, 10, 11, 12, 13, 14, 15,
Vol2;1, Vol2;2, Jam 1, Jam 2
Ghoul Girl 1, Flim Flam 1, Killer Ape 1



Write: Don't Shoot! c/o Jef Taylor 140A Harvard Ave. #308 Allston, MA 02134.

The Don't Shoot Family of Comics



